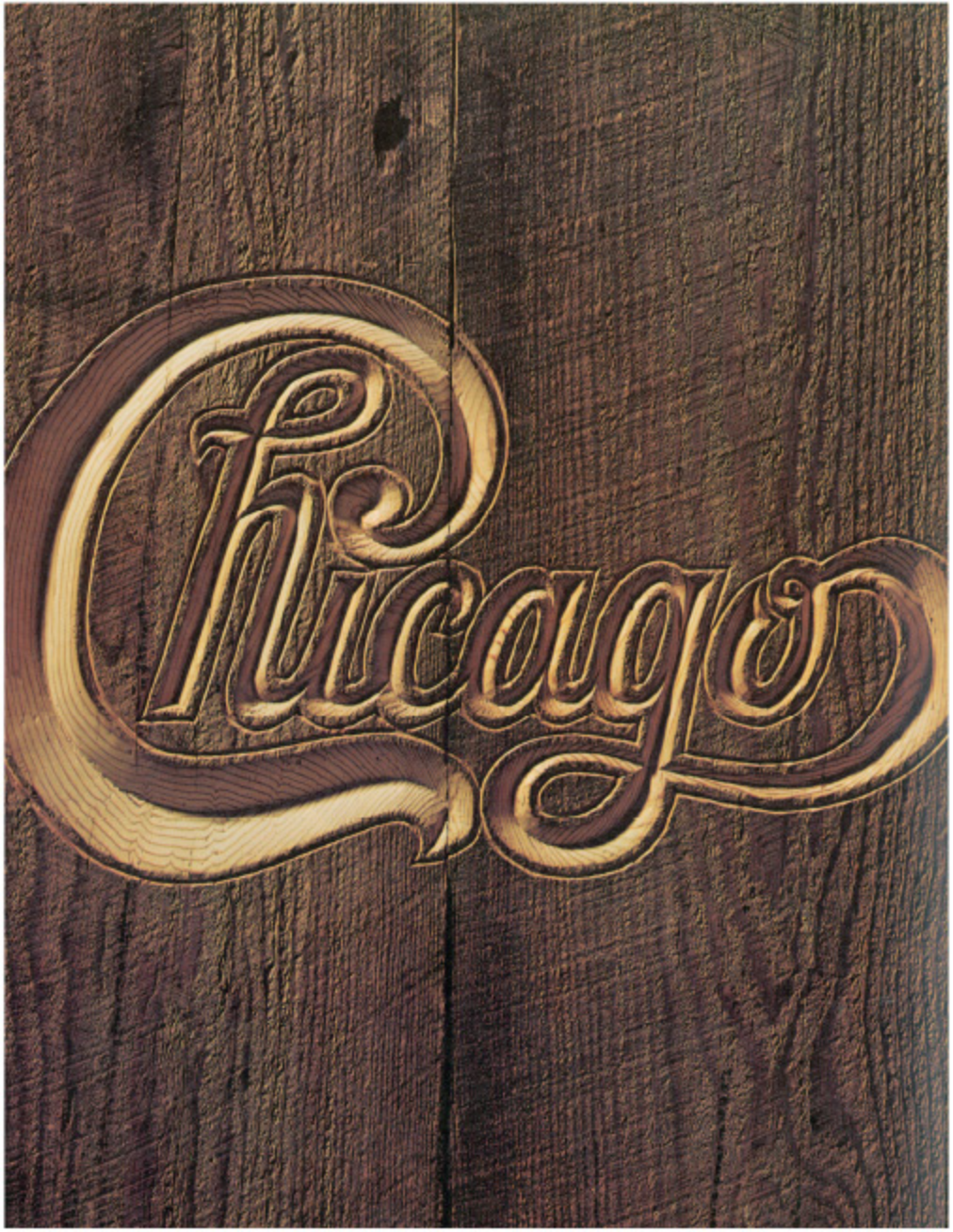
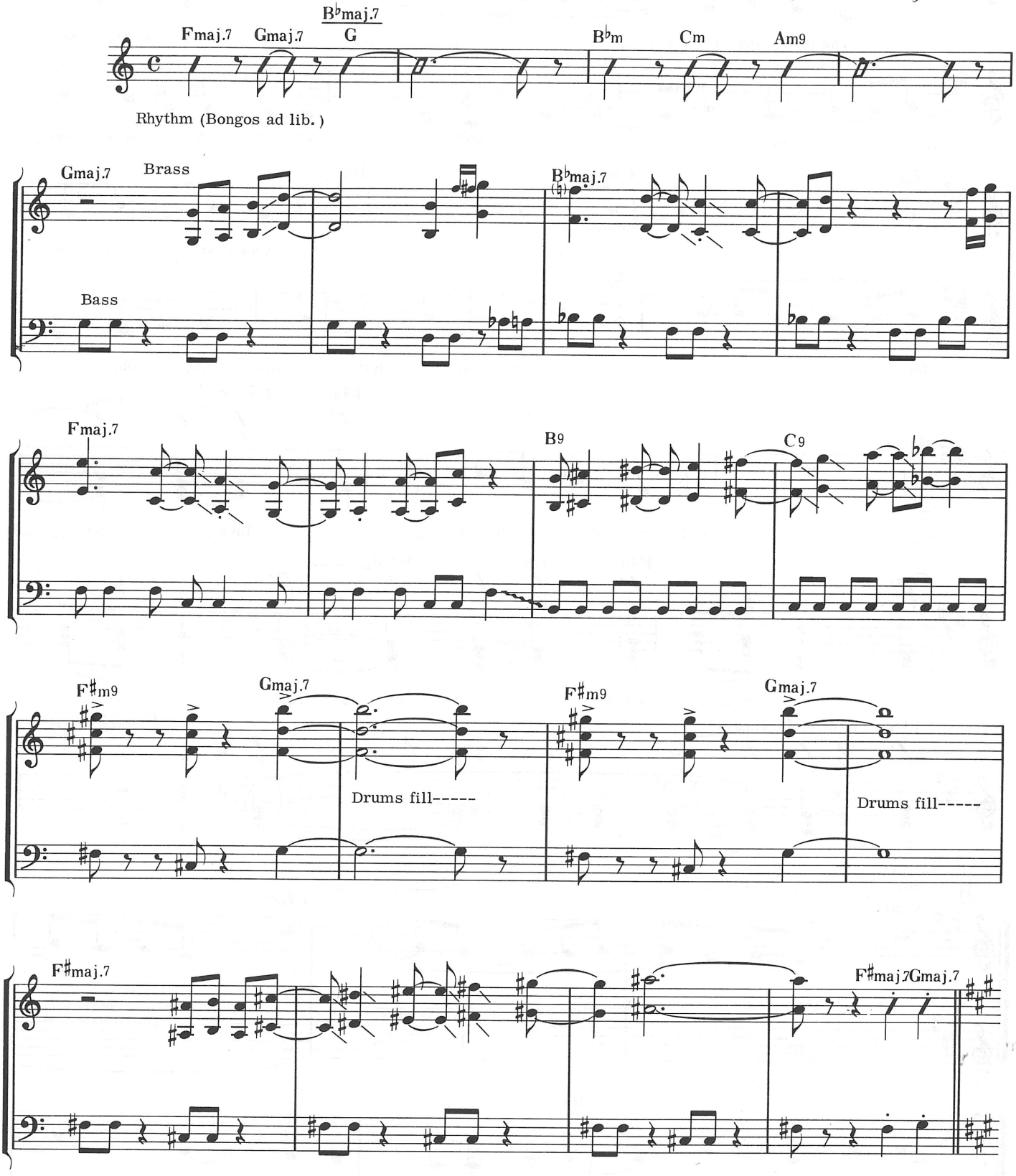

Chicago

Call On Me

by Lee Loughnane

Moderately Bright (in 4) (♩ = 126)



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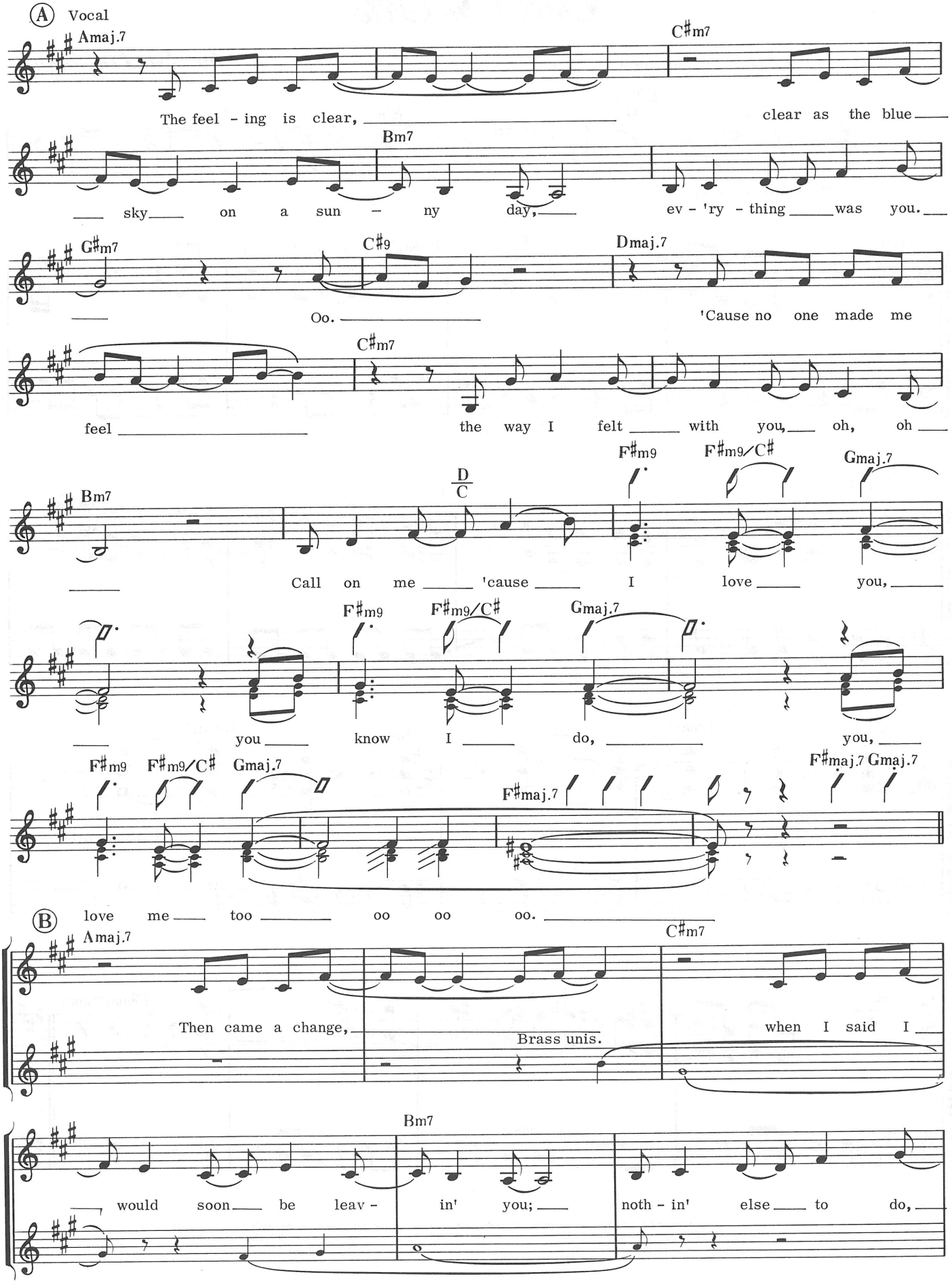
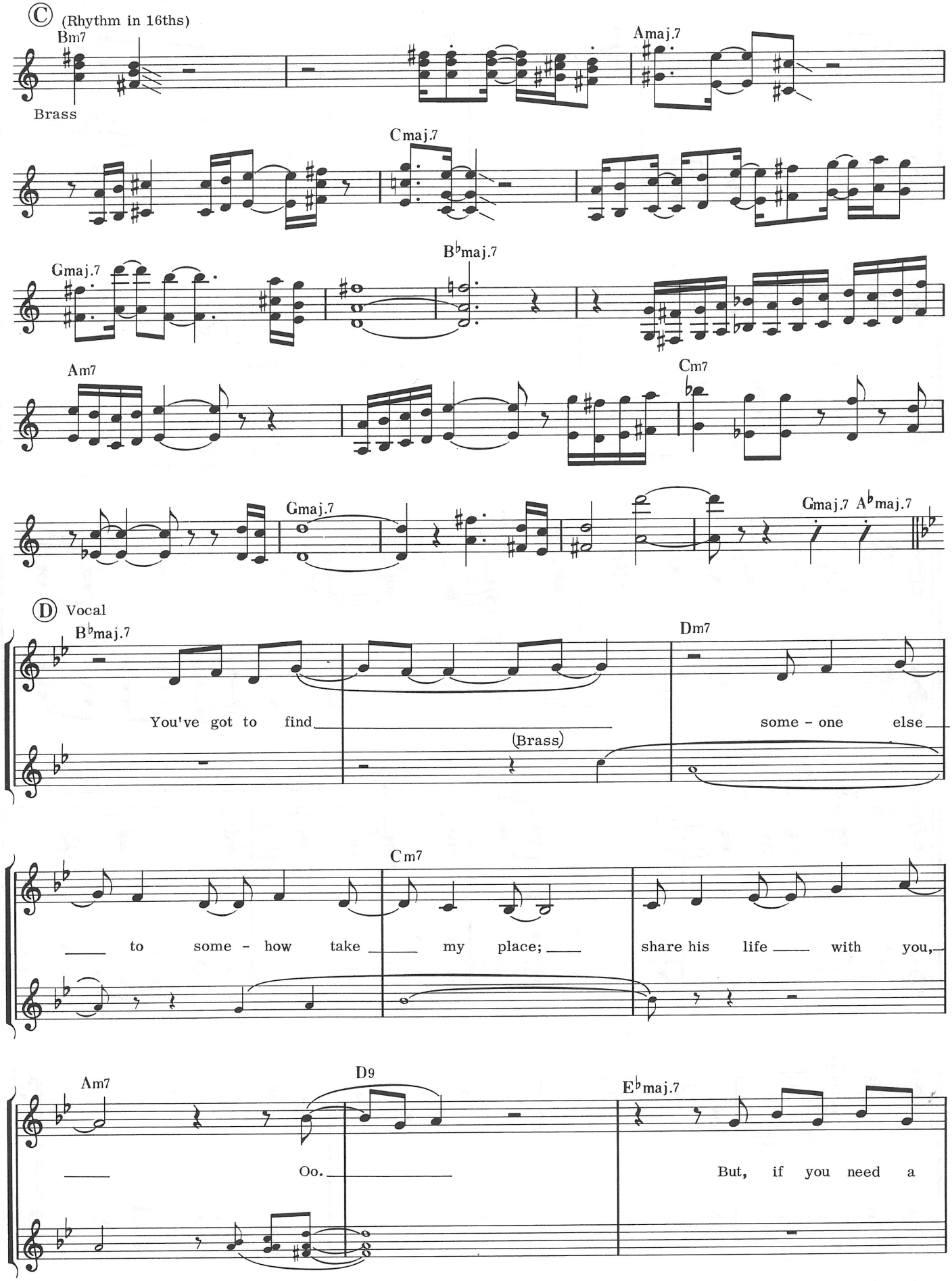
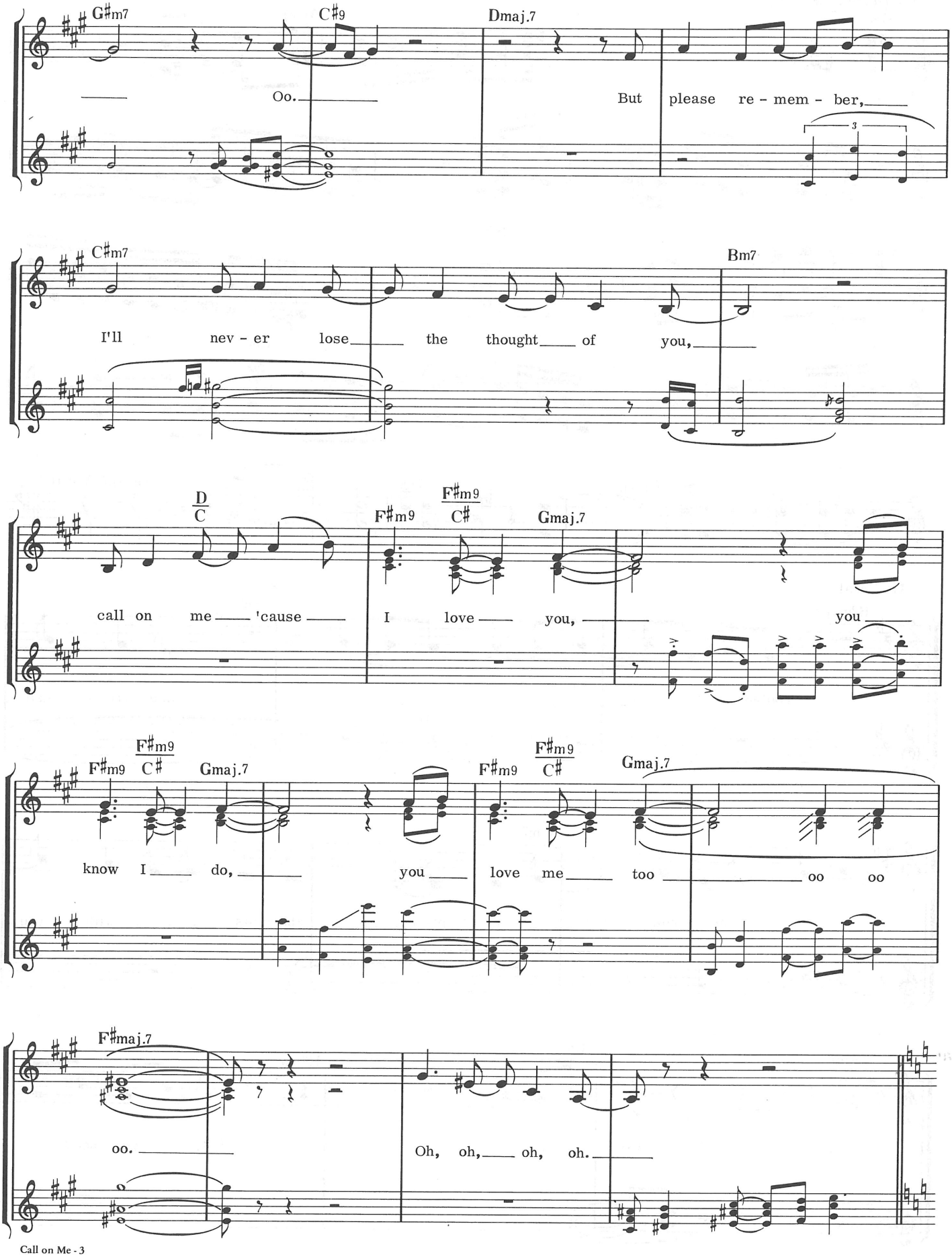
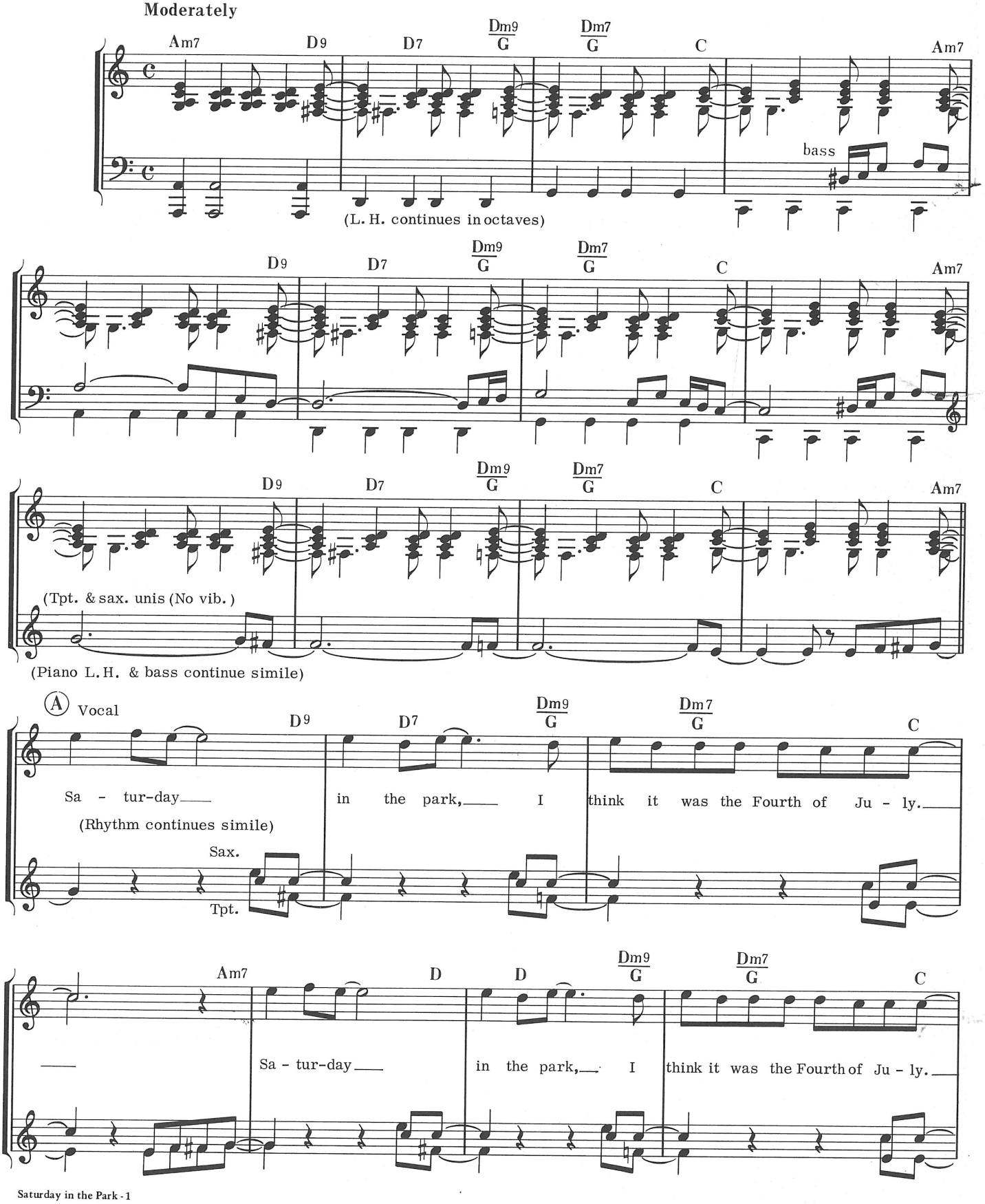

A Vocal
Amaj.7
C♯m7
The feel - ing is clear, clear as the blue
Bm7
sky on a sun - ny day, ev - 'ry - thing was you.
G♯m7
C♯9
Dmaj.7
Oo. 'Cause no one made me
C♯m7
feel the way I felt with you, oh, oh
Bm7
D/C
F♯m9
F♯m9/C♯
Gmaj.7
Call on me 'cause I love you,
F♯m9
F♯m9/C♯
Gmaj.7
you know I do, you,
F♯m9
F♯m9/C♯
Gmaj.7
F♯maj.7
F♯maj.7 Gmaj.7
B love me too oo oo oo.
Amaj.7
C♯m7
Then came a change, when I said I
Brass unis.
Bm7
would soon be leav - in' you; noth - in' else to do,


C (Rhythm in 16ths)
Bm7
Brass
Amaj.7
Cmaj.7
Gmaj.7
B♭maj.7
Am7
Cm7
Gmaj.7
Gmaj.7 A♭maj.7
D Vocal
B♭maj.7
Dm7
You've got to find
(Brass)
some - one else
Cm7
to some - how take my place;
share his life with you,
Am7
D9
E♭maj.7
Oo.
But, if you need a


G♯m7
C♯9
Dmaj.7
Oo.
But please re - mem - ber,
3
C♯m7
Bm7
I'll nev - er lose the thought of you,
D/C
F♯m9
F♯m9/C♯
Gmaj.7
call on me 'cause I love you,
you
F♯m9
F♯m9/C♯
Gmaj.7
F♯m9
F♯m9/C♯
Gmaj.7
know I do, you love me too oo oo
F♯maj.7
oo.
Oh, oh, oh, oh.

Saturday In The Park

by Robert Lamm



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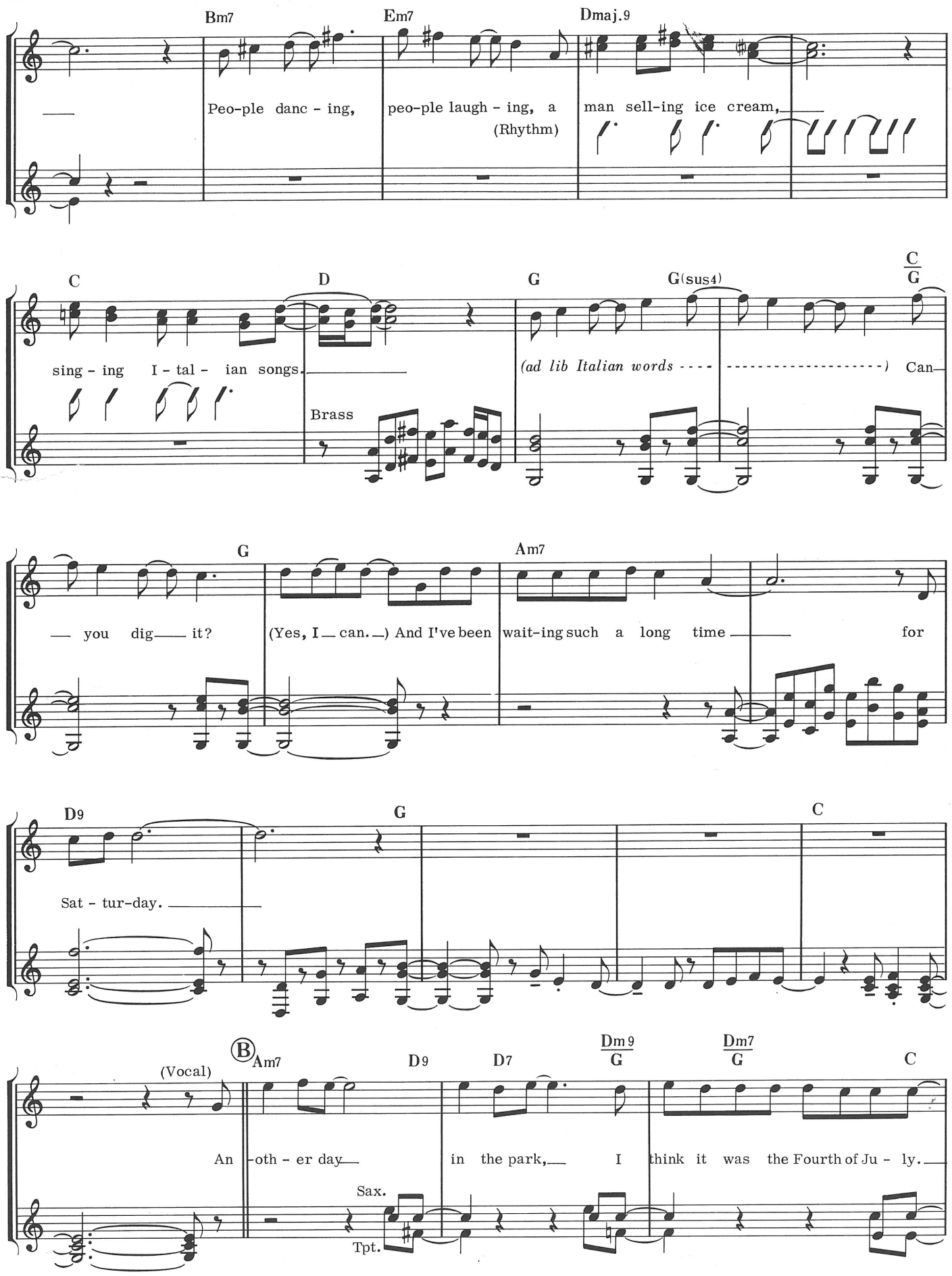
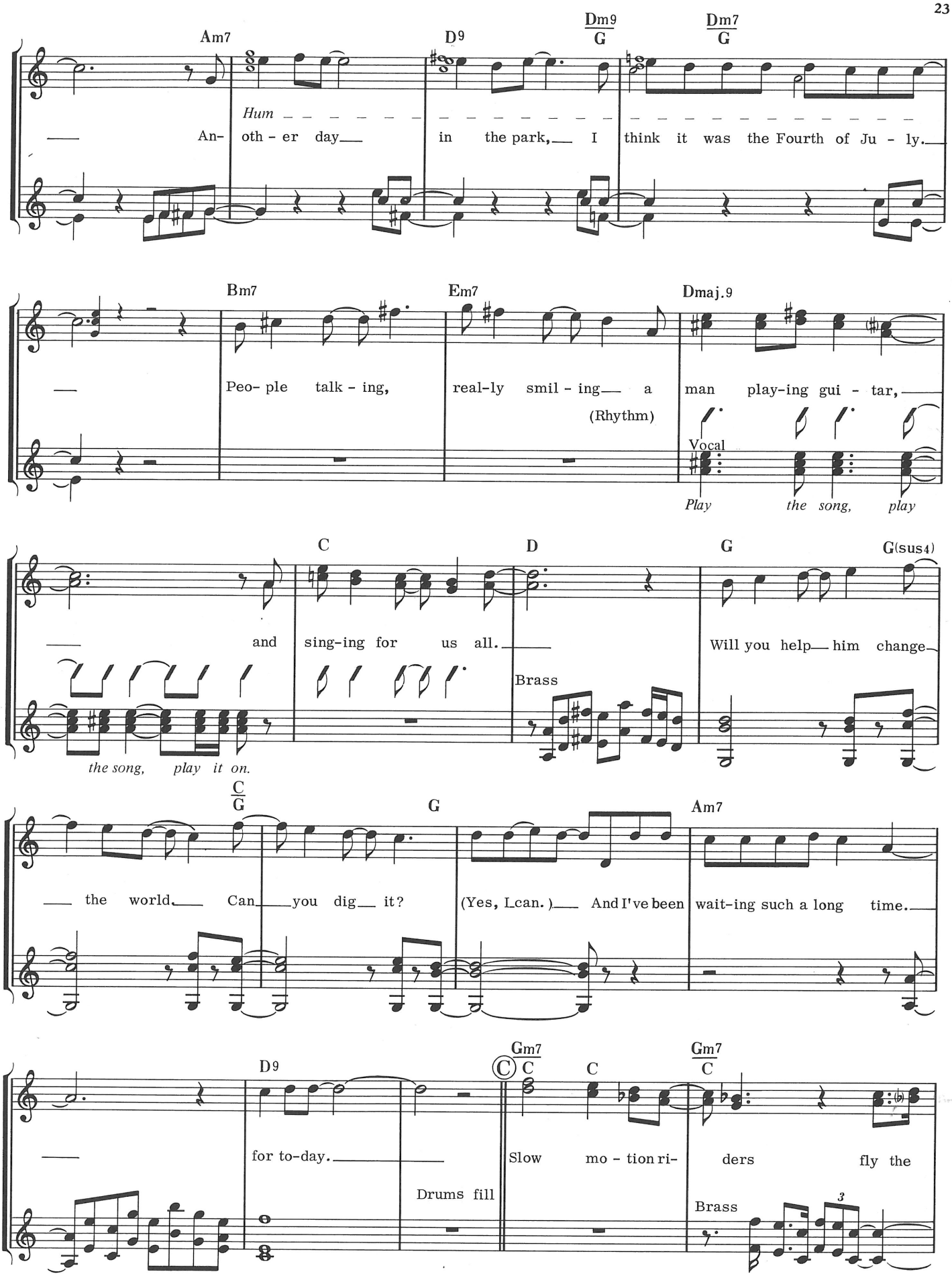
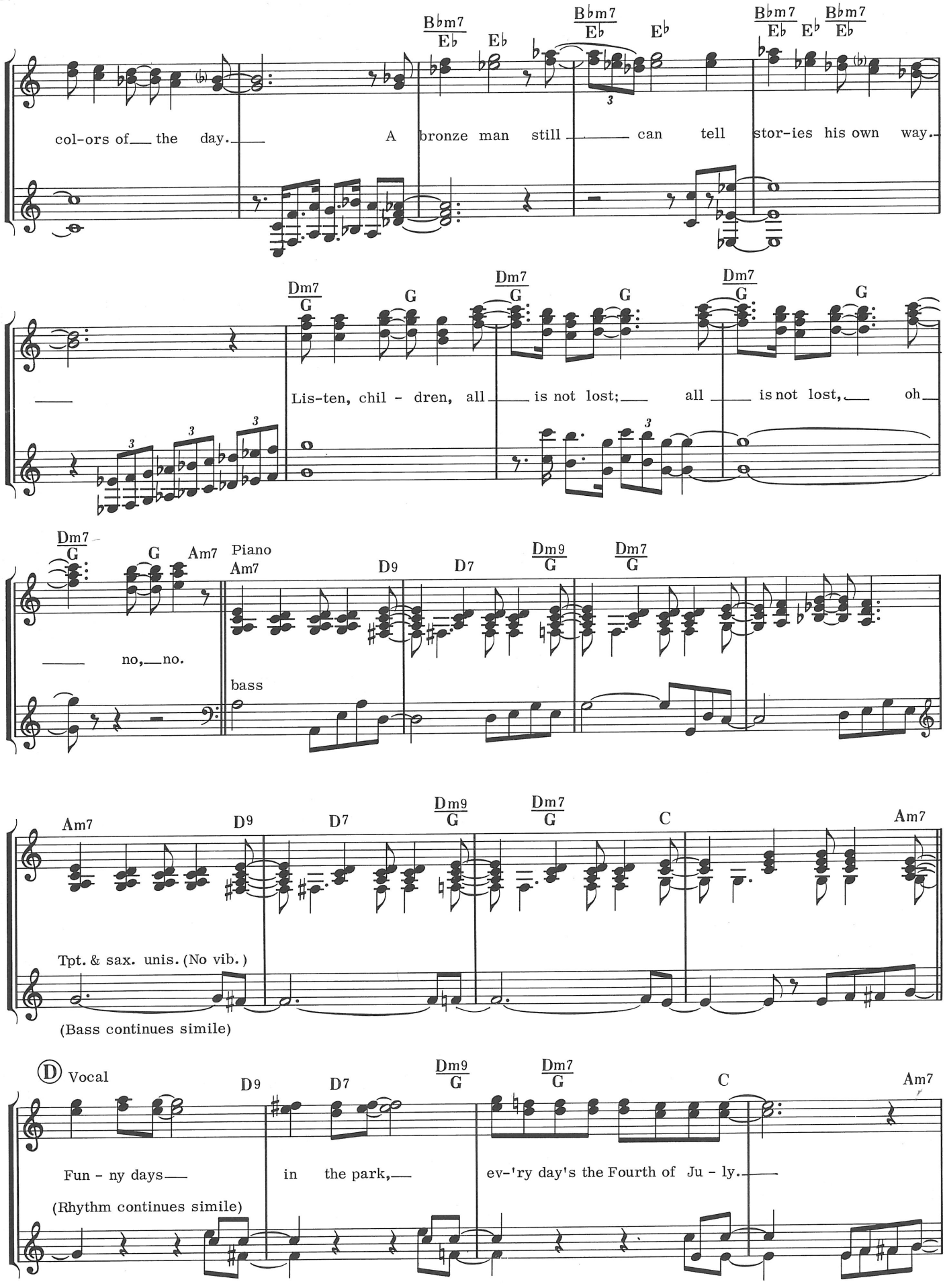
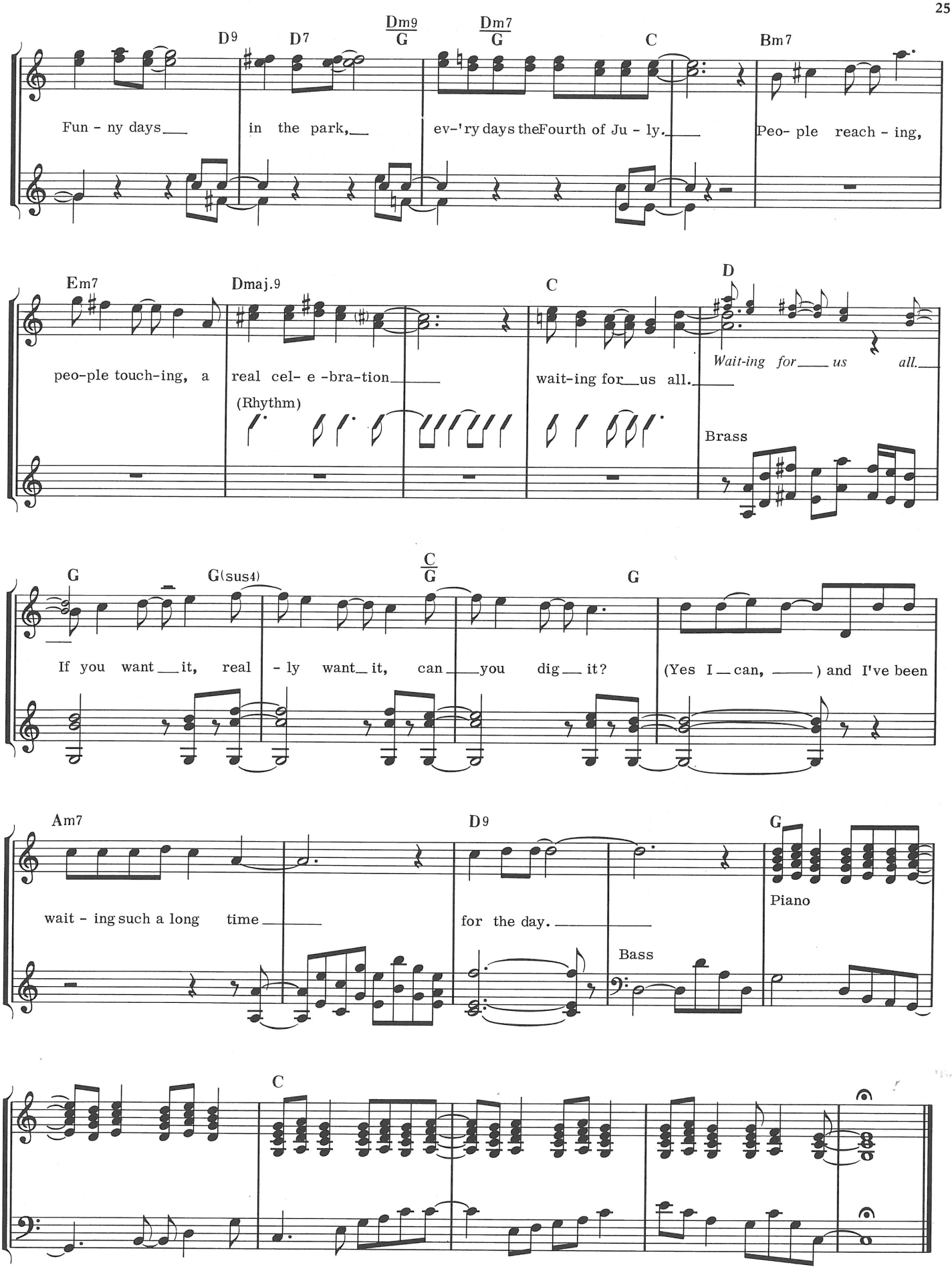

Bm7 Em7 Dmaj.9
Peo-ple danc - ing, peo-ple laugh - ing, a man sell-ing ice cream,
(Rhythm)
C D G G(sus4) C/G
sing - ing I - tal - ian songs.
(ad lib Italian words ---- ----------) Can
Brass
G Am7
you dig it? (Yes, I can.) And I've been wait-ing such a long time for
D9 G C
Sat - tur-day.
(Vocal) B Am7 D9 D7 Dm9/G Dm7/G C
An -oth - er day in the park, I think it was the Fourth of Ju - ly.
Sax.
Tpt.


Am7
D9
Dm9/G
Dm7/G
Hum
An- oth - er day in the park, I think it was the Fourth of Ju - ly.
Bm7
Em7
Dmaj.9
Peo- ple talk - ing, real-ly smil - ing a man play-ing gui - tar,
(Rhythm)
Vocal
Play the song, play
C
D
G
G(sus4)
and sing-ing for us all.
Brass
Will you help him change
the song, play it on.
C/G
G
Am7
the world. Can you dig it?
(Yes, I can.) And I've been wait-ing such a long time.
D9
Gm7
C
C
Gm7/C
for to-day.
Drums fill
Slow mo - tion ri- ders fly the
Brass
3

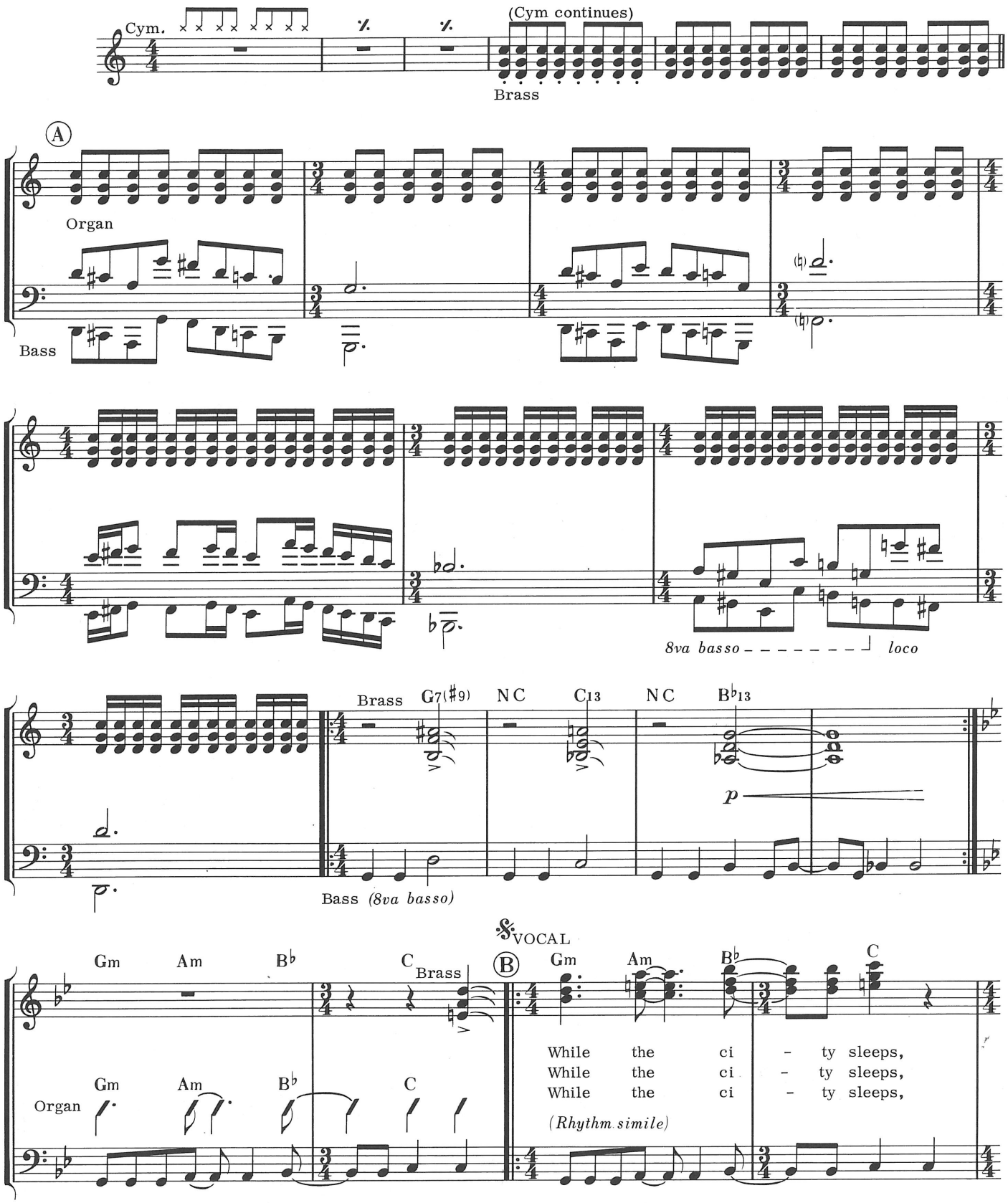

B♭m7 E♭
E♭
B♭m7 E♭
E♭
B♭m7 E♭
E♭
B♭m7 E♭
col-ors of the day.
A bronze man still can tell stor-ies his own way.
Dm7 G
G
Dm7 G
G
Dm7 G
G
Lis-ten, chil - dren, all is not lost; all is not lost, oh
Dm7 G
G
Am7
Piano
Am7
D9
D7
Dm9 G
Dm7 G
no, no.
bass
Am7
D9
D7
Dm9 G
Dm7 G
C
Am7
Tpt. & sax. unis. (No vib.)
(Bass continues simile)
Ⓓ Vocal
D9
D7
Dm9 G
Dm7 G
C
Am7
Fun - ny days in the park, ev-'ry day's the Fourth of Ju - ly.
(Rhythm continues simile)


D9
D7
Dm9/G
Dm7/G
C
Bm7
Fun - ny days in the park, ev-'ry days the Fourth of Ju - ly. Peo- ple reach - ing,
Em7
Dmaj.9
C
D
peo-ple touch-ing, a real cel- e -bra-tion wait-ing for us all.
Wait-ing for us all.
(Rhythm)
Brass
G
G(sus4)
C/G
G
If you want it, real - ly want it, can you dig it?
(Yes I can,) and I've been
Am7
D9
G
wait - ing such a long time for the day.
Piano
Bass
C

While The City Sleeps

by Robert Lamm

Moderately Bright



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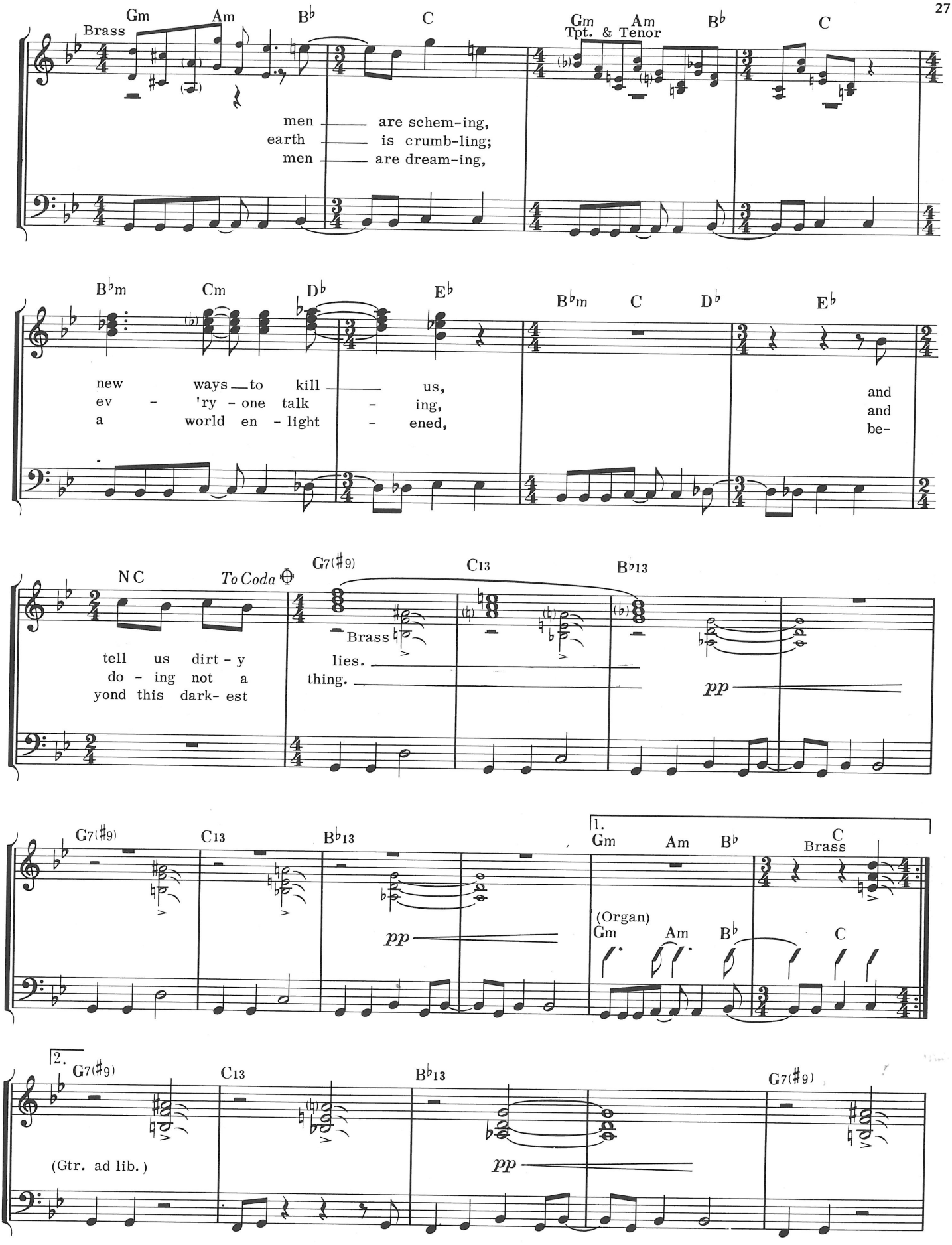
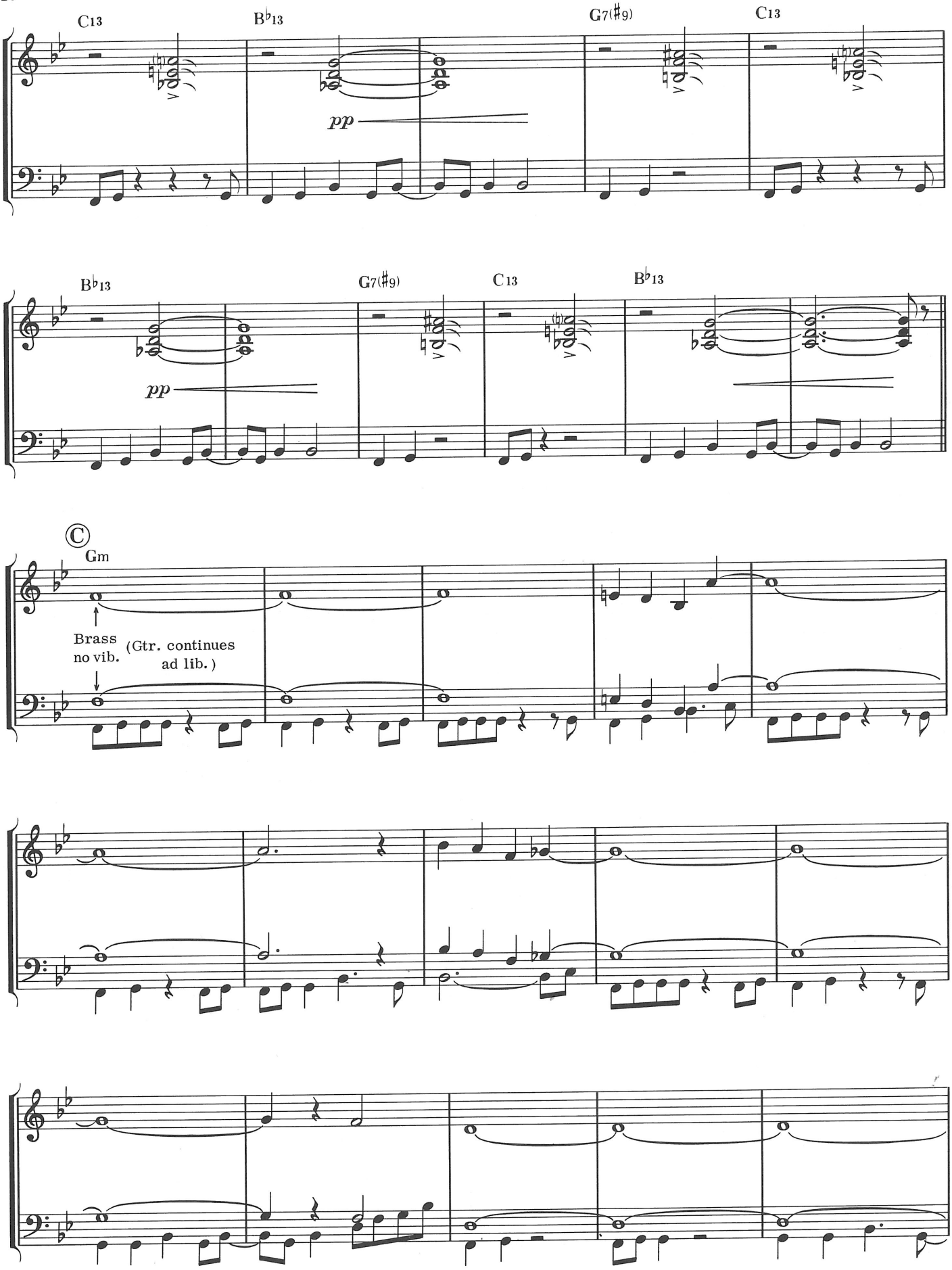
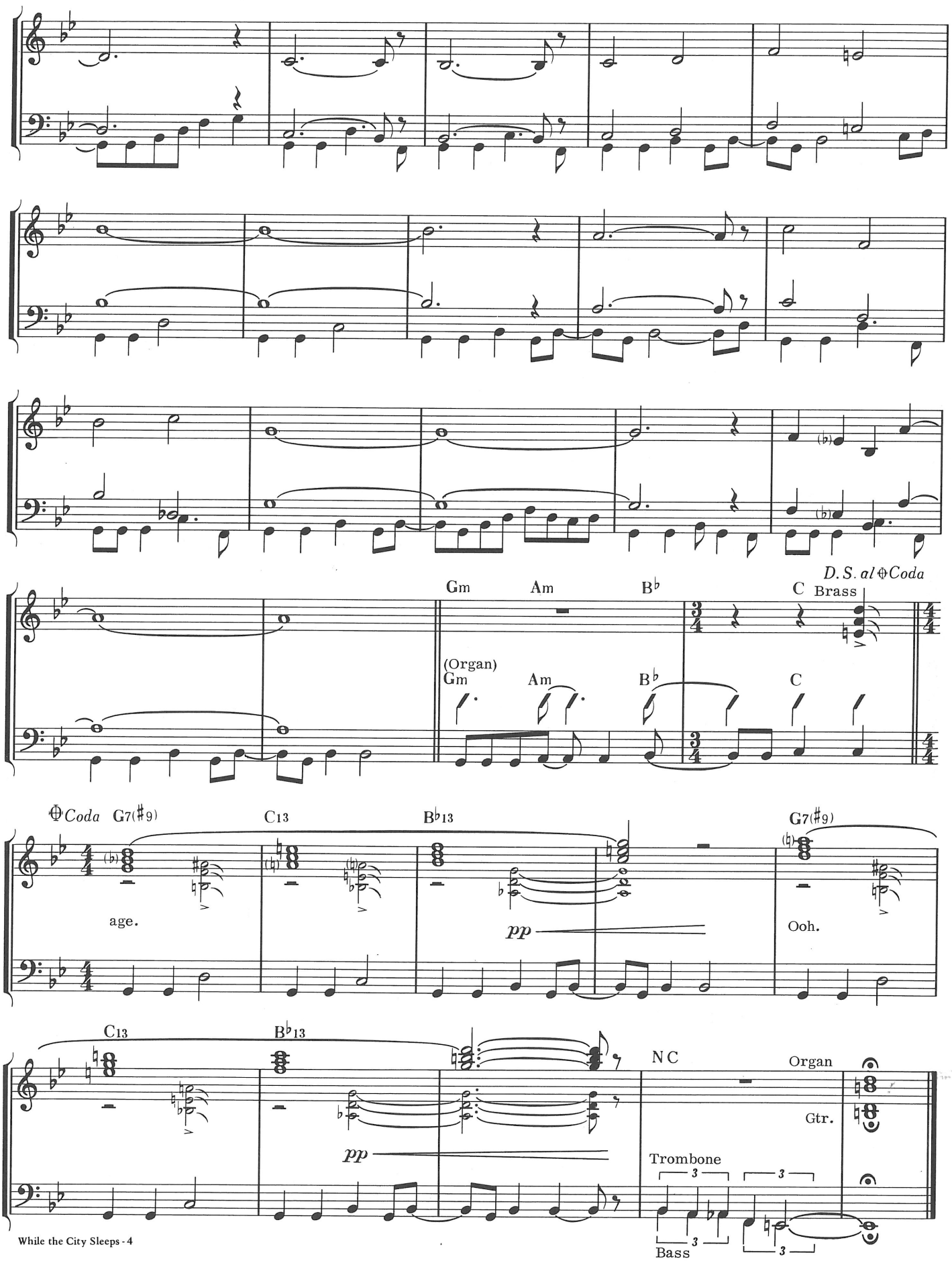
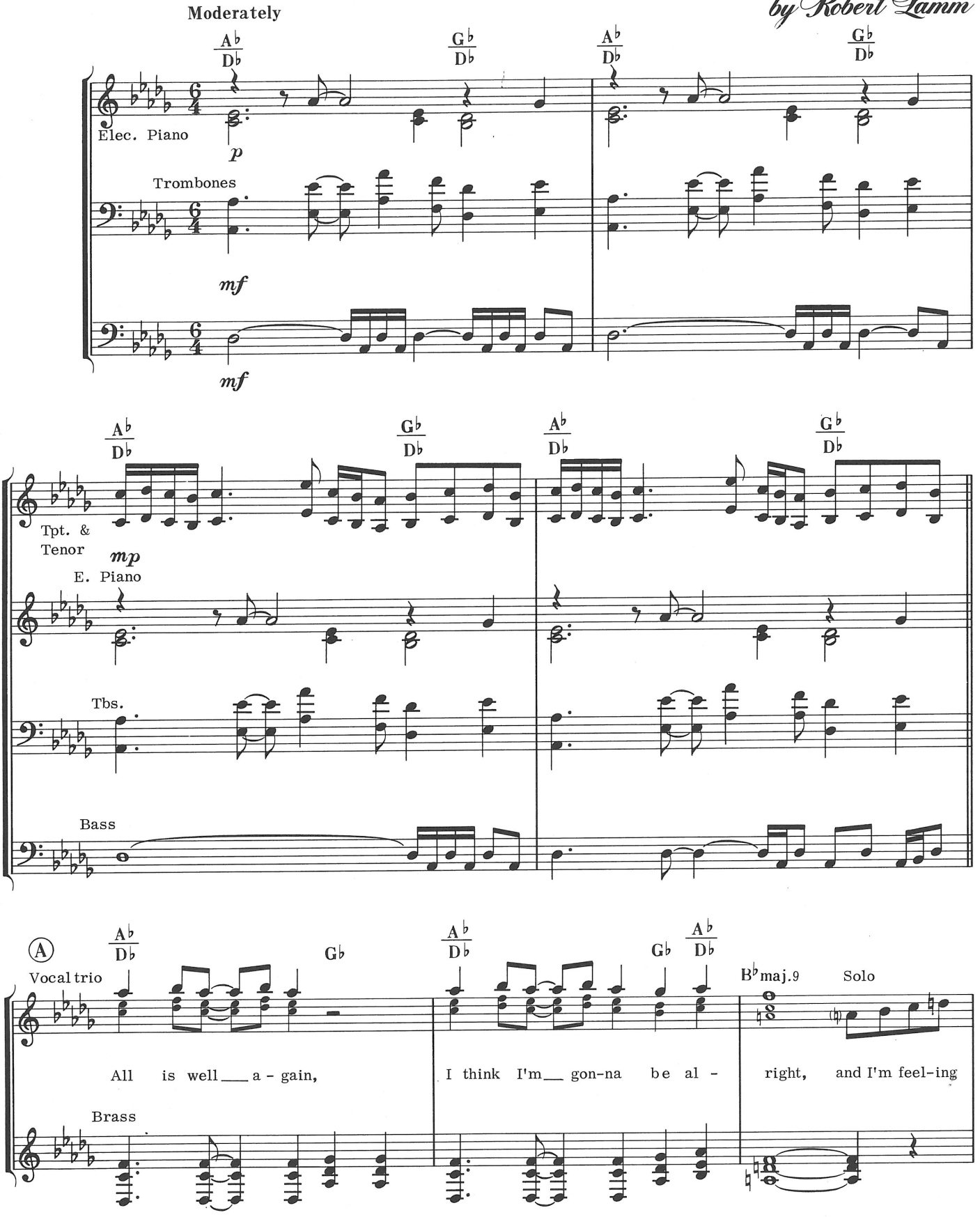

Gm Am B♭ C
Brass
men are schem-ing,
earth is crumb-ling;
men are dream-ing,
Gm Am B♭ C
Tpt. & Tenor
B♭m Cm D♭ E♭
new ways to kill us,
ev - 'ry - one talk - ing,
a world en - light - ened,
B♭m C D♭ E♭
and
and
be-
N C
To Coda
tell us dirt - y
do - ing not a
yond this dark- est
G7(♯9) C13 B♭13
Brass
lies.
thing.
pp
G7(♯9) C13 B♭13
pp
1.
Gm Am B♭ C
Brass
(Organ)
Gm Am B♭ C
2.
G7(♯9) C13 B♭13 G7(♯9)
(Gtr. ad lib.)
pp


C13
B♭13
G7(♯9)
C13
pp
B♭13
G7(♯9)
C13
B♭13
pp
Ⓒ
Gm
Brass
no vib.
(Gtr. continues
ad lib.)


D.S. al ⊕Coda
Gm
Am
B♭
C
Brass
(Organ)
Gm
Am
B♭
C
⊕Coda
G7(♯9)
C13
B♭13
G7(♯9)
age.
pp
Ooh.
C13
B♭13
NC
Organ
Gtr.
pp
Trombone
3
3
3
3
Bass

All Is Well

by Robert Lamm



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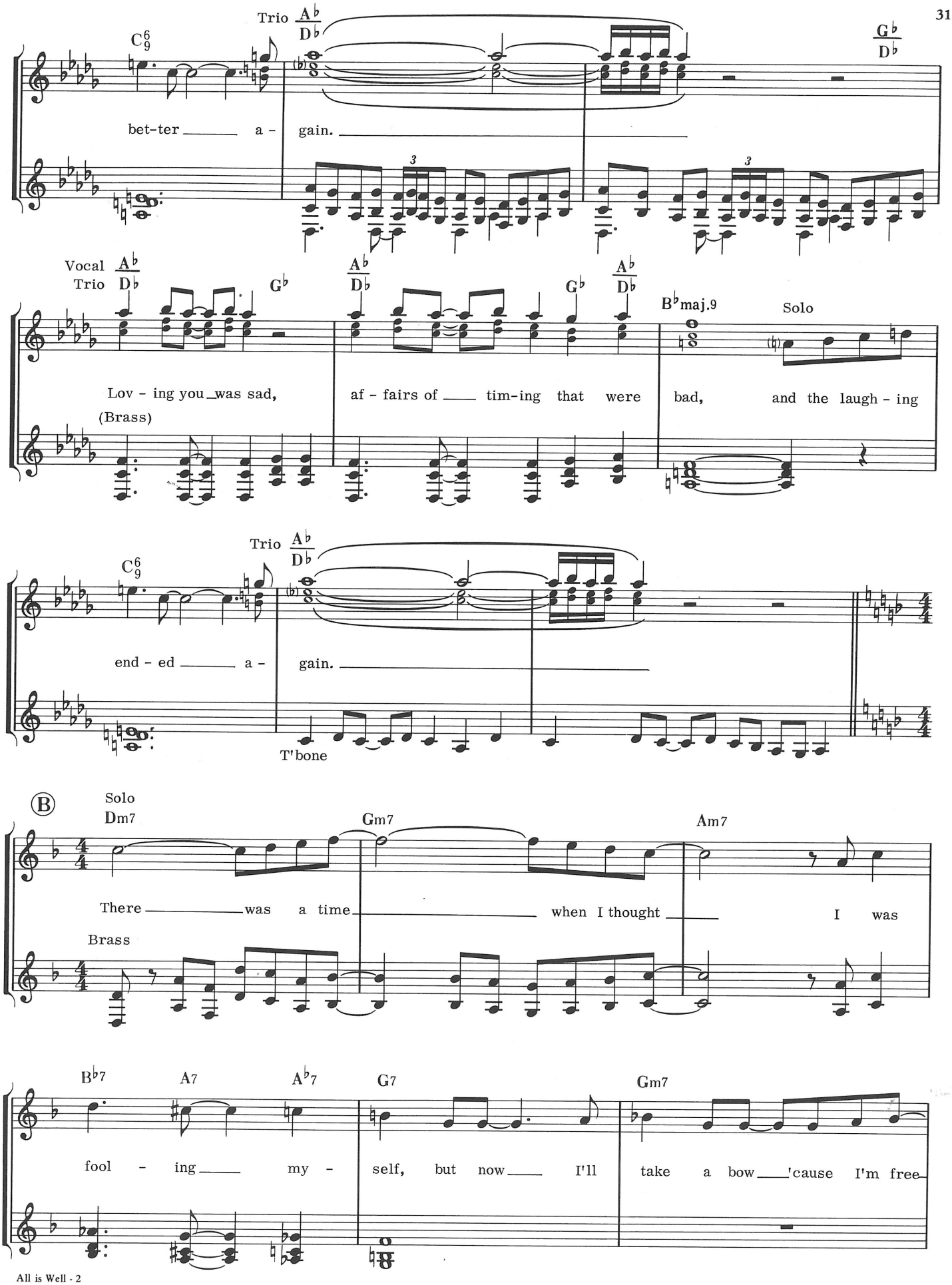
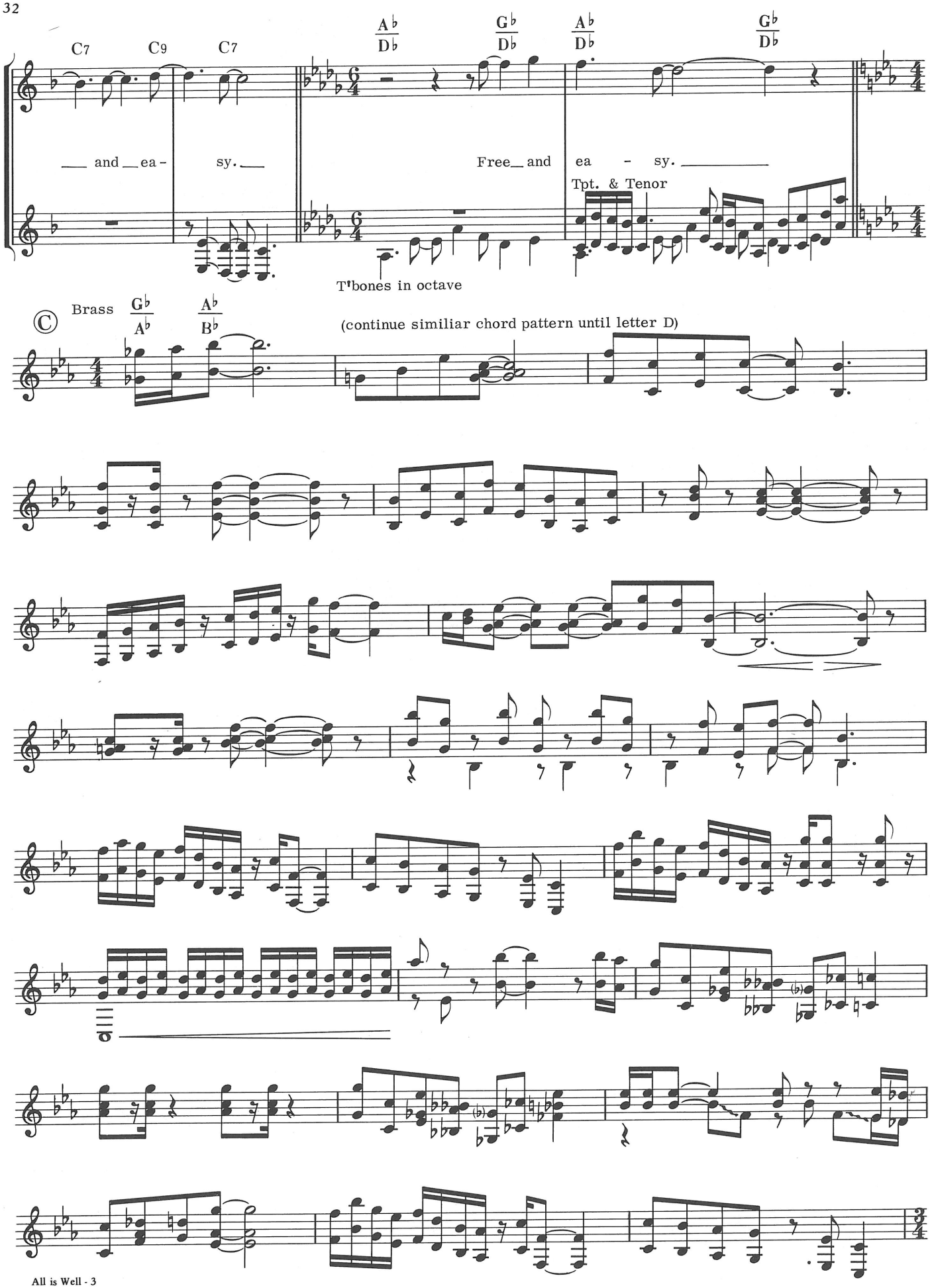
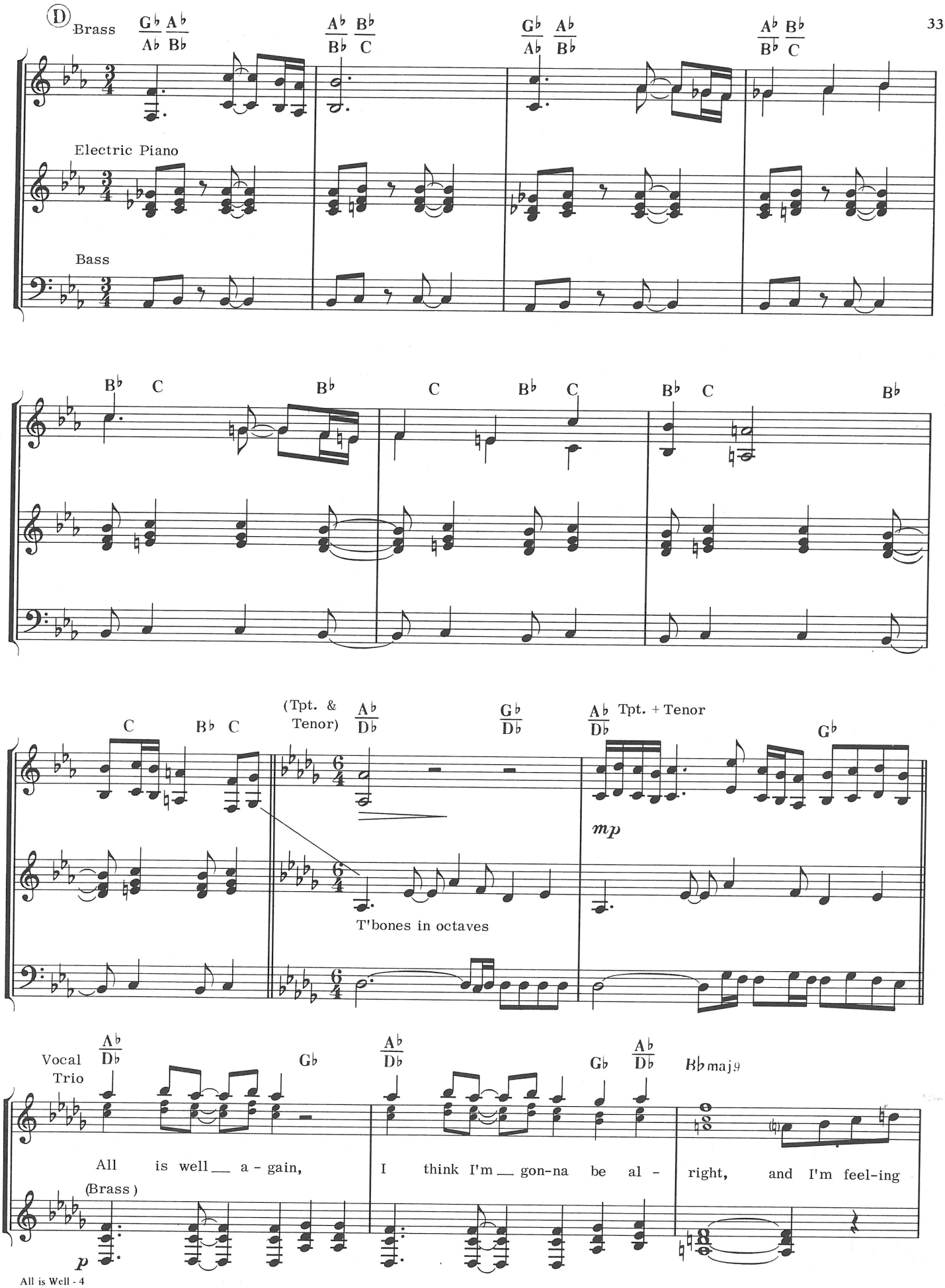
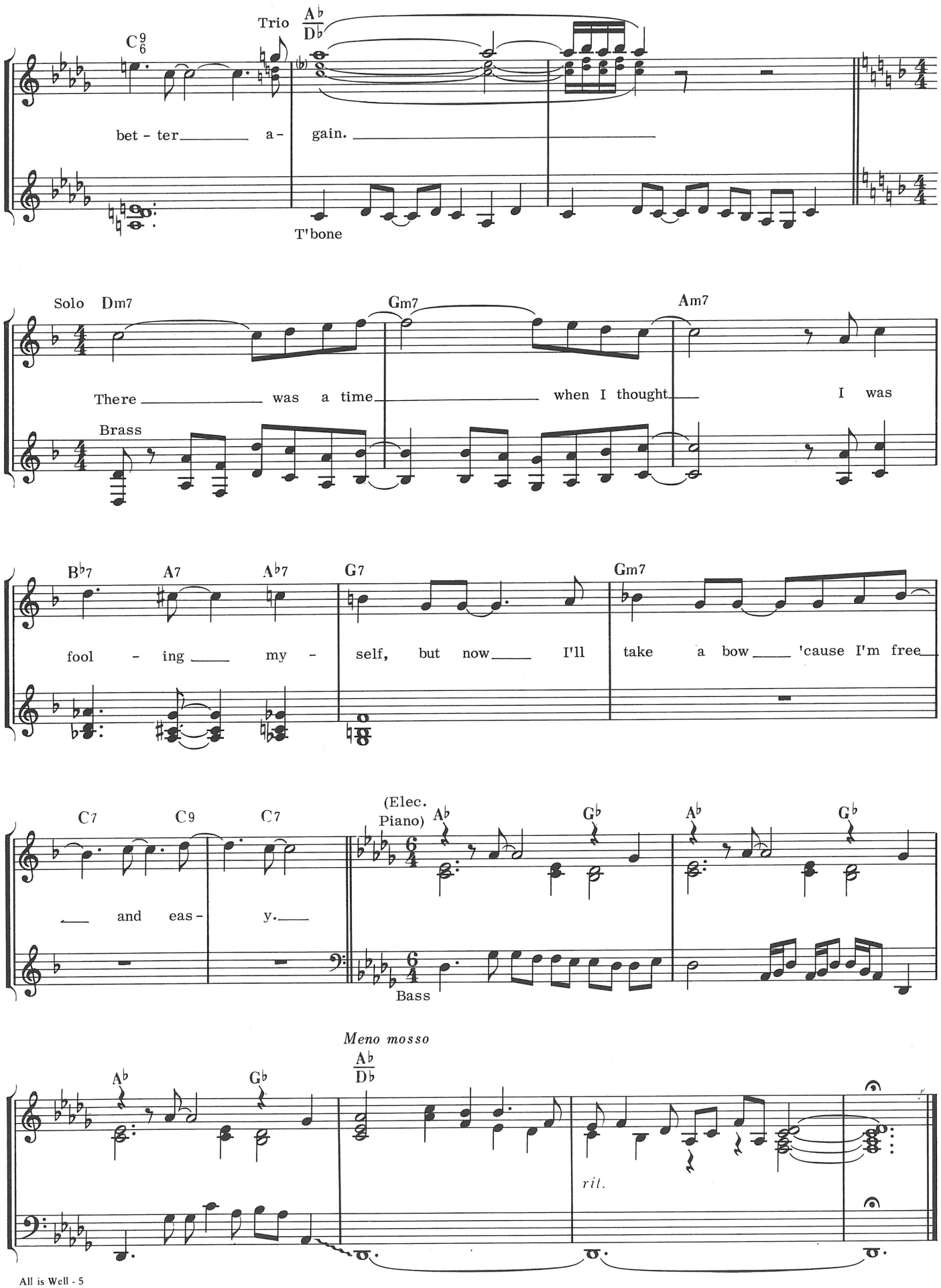

Trio
C6/9
A♭/D♭
G♭/D♭
bet-ter a - gain.
Vocal
Trio
A♭/D♭
G♭
A♭/D♭
G♭
A♭/D♭
B♭maj.9
Solo
Lov - ing you was sad, af - fairs of tim-ing that were bad, and the laugh - ing
(Brass)
Trio
C6/9
A♭/D♭
end - ed a - gain.
T'bone
B
Solo
Dm7
Gm7
Am7
There was a time when I thought I was
Brass
B♭7
A7
A♭7
G7
Gm7
fool - ing my - self, but now I'll take a bow 'cause I'm free


C7
C9
C7
Ab/Db
Gb/Db
Ab/Db
Gb/Db
___ and __ ea - sy.__
Free__ and ea - sy.
Tpt. & Tenor
T'bones in octave
Brass
Gb/Ab
Ab/Bb
(continue similiar chord pattern until letter D)

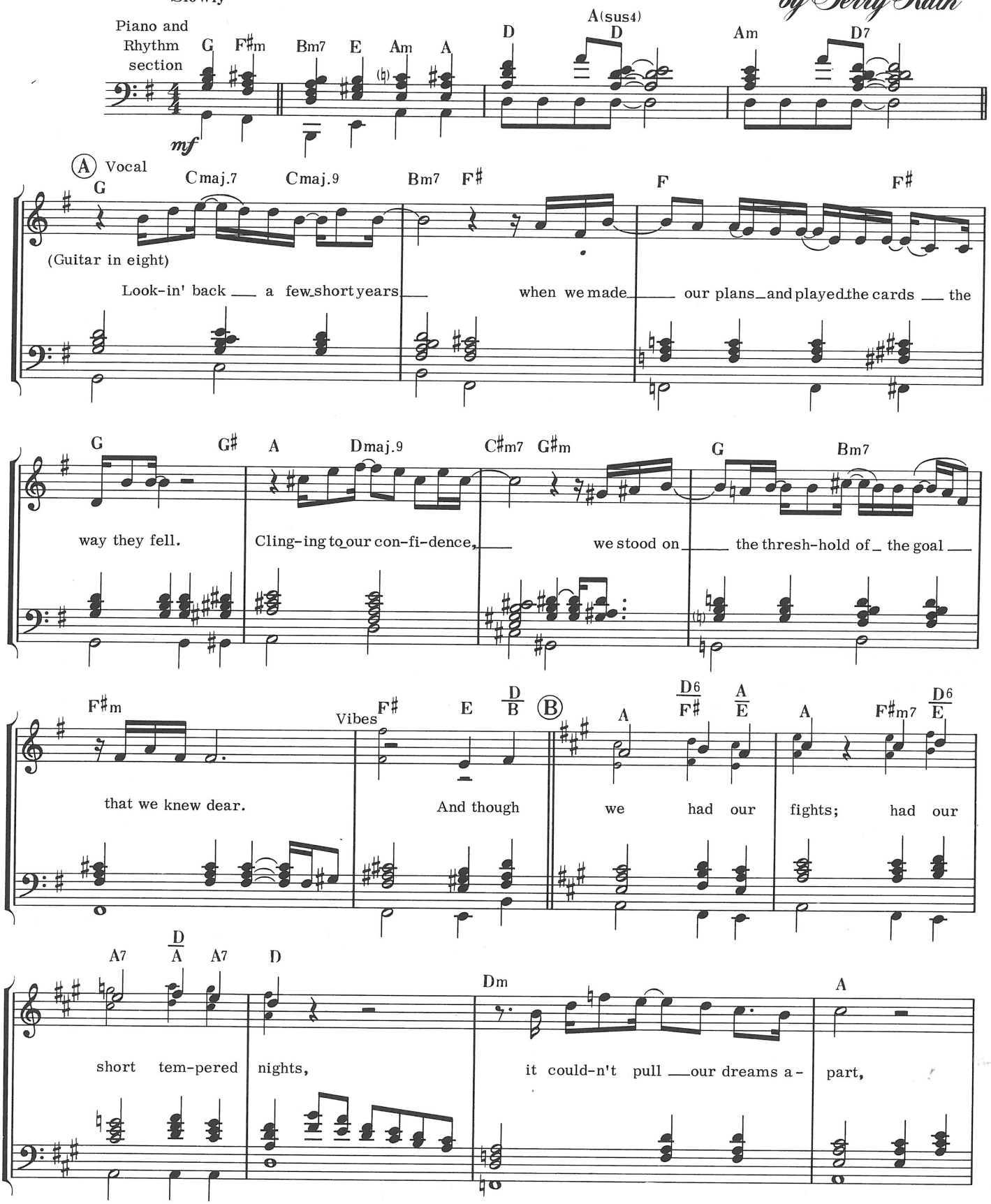

D
Brass
Electric Piano
Bass
(Tpt. & Tenor)
Tpt. + Tenor
mp
T'bones in octaves
Vocal Trio
(Brass)
p
All is well a - gain,
I think I'm gon-na be al - right, and I'm feel-ing
Bbmaj9


C9/6
Trio
Ab/Db
bet - ter a - gain.
T'bone
Solo
Dm7
Gm7
Am7
There was a time when I thought I was
Brass
Bb7
A7
Ab7
G7
Gm7
fool - ing my - self, but now I'll take a bow 'cause I'm free
C7
C9
C7
(Elec. Piano)
Ab
Gb
Ab
Gb
and eas - y.
Bass
Meno mosso
Ab/Db
Ab
Gb
rit.

Alma Mater

by Terry Kath

Slowly



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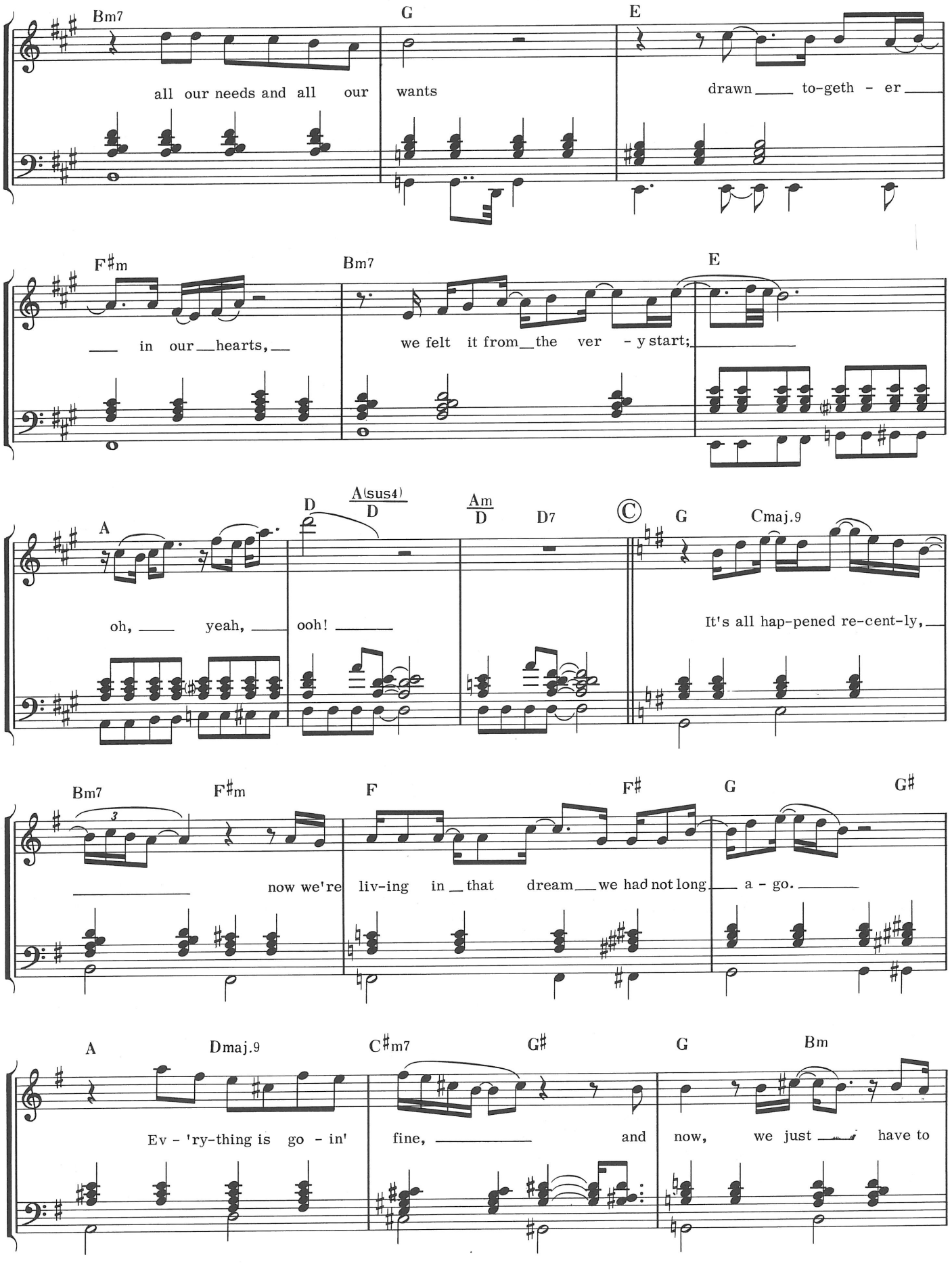
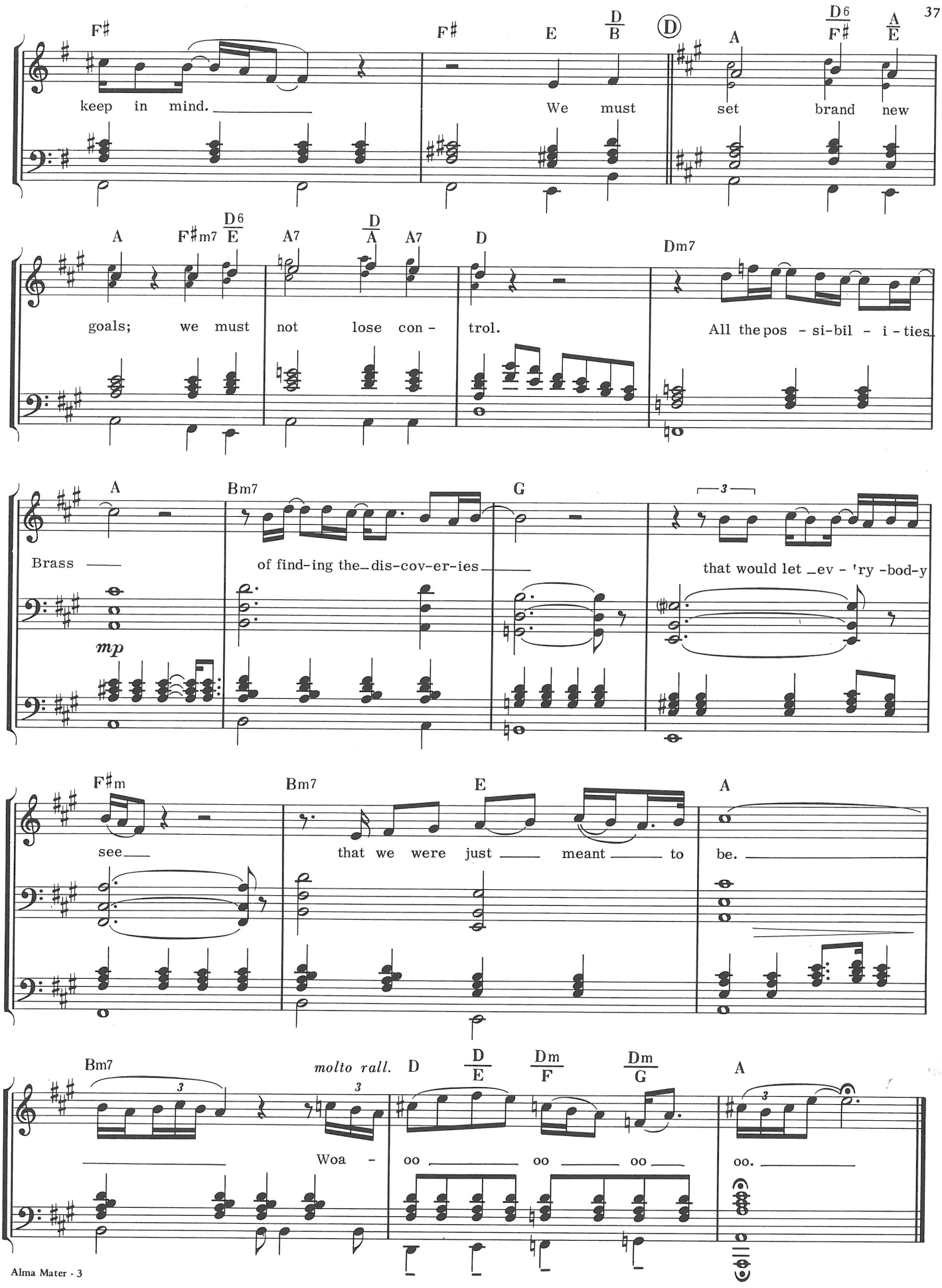
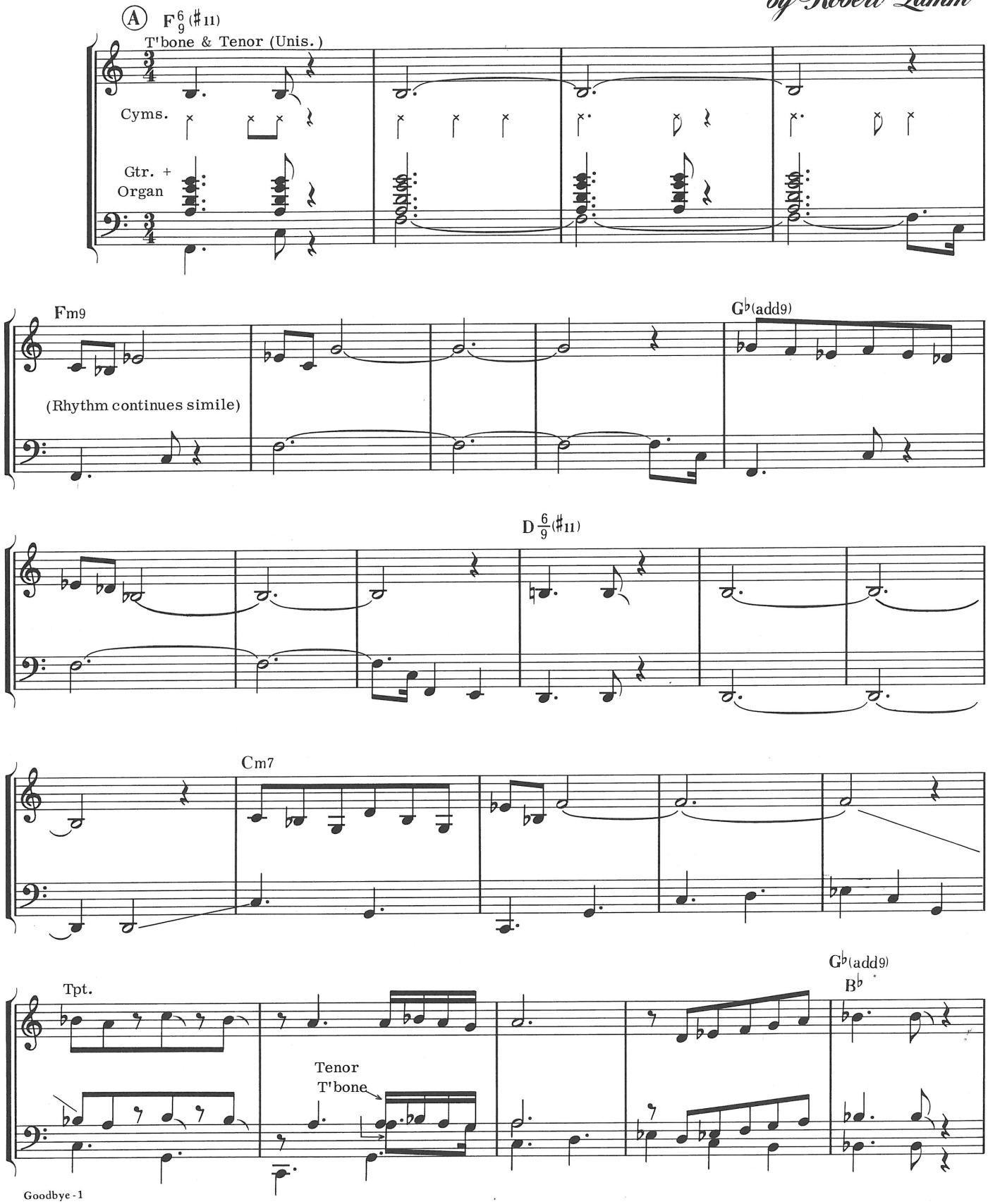

Bm7
G
E
all our needs and all our wants
drawn to-geth - er
F♯m
Bm7
E
in our hearts,
we felt it from the ver - y start;
A
D
A(sus4)/D
Am/D
D7
Ⓒ
G
Cmaj.9
oh, yeah, ooh!
It's all hap-pened re-cent-ly,
Bm7
F♯m
F
F♯
G
G♯
now we're liv-ing in that dream we had not long a - go.
A
Dmaj.9
C♯m7
G♯
G
Bm
Ev - 'ry-thing is go - in' fine, and now, we just have to


F♯ F♯ E D/B Ⓓ A D6/F♯ A/E
keep in mind. We must set brand new
A F♯m7 D6/E A7 D/A A7 D Dm7
goals; we must not lose con - trol. All the pos - si-bil - i - ties
A Bm7 G 3
Brass of find-ing the dis-cov-er-ies that would let ev - 'ry -bod-y
mp
F♯m Bm7 E A
see that we were just meant to be.
Bm7 molto rall. D D/E Dm/F Dm/G A
Woa - oo oo oo oo.

Goodbye

Brightly

by Robert Lamm



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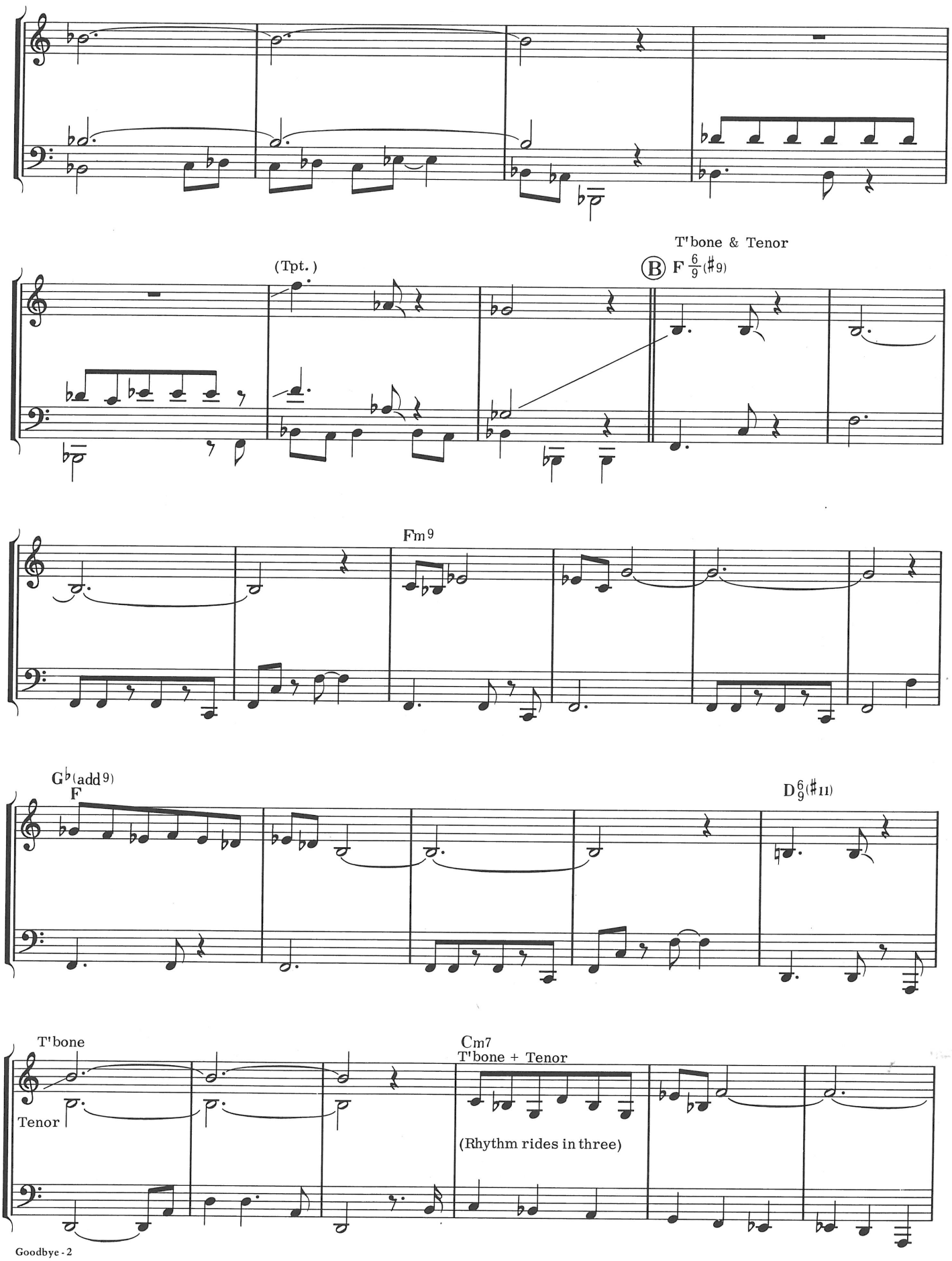
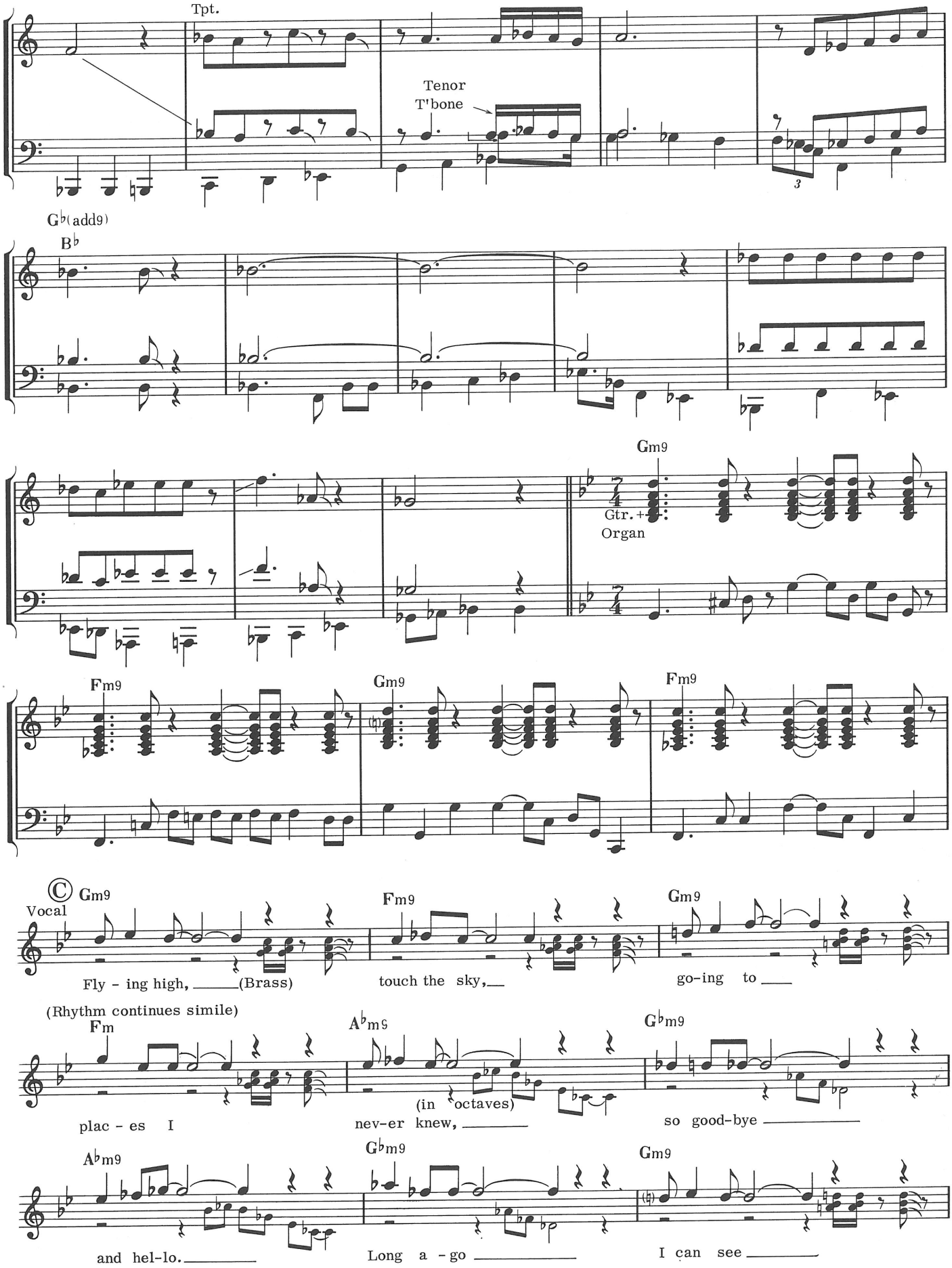
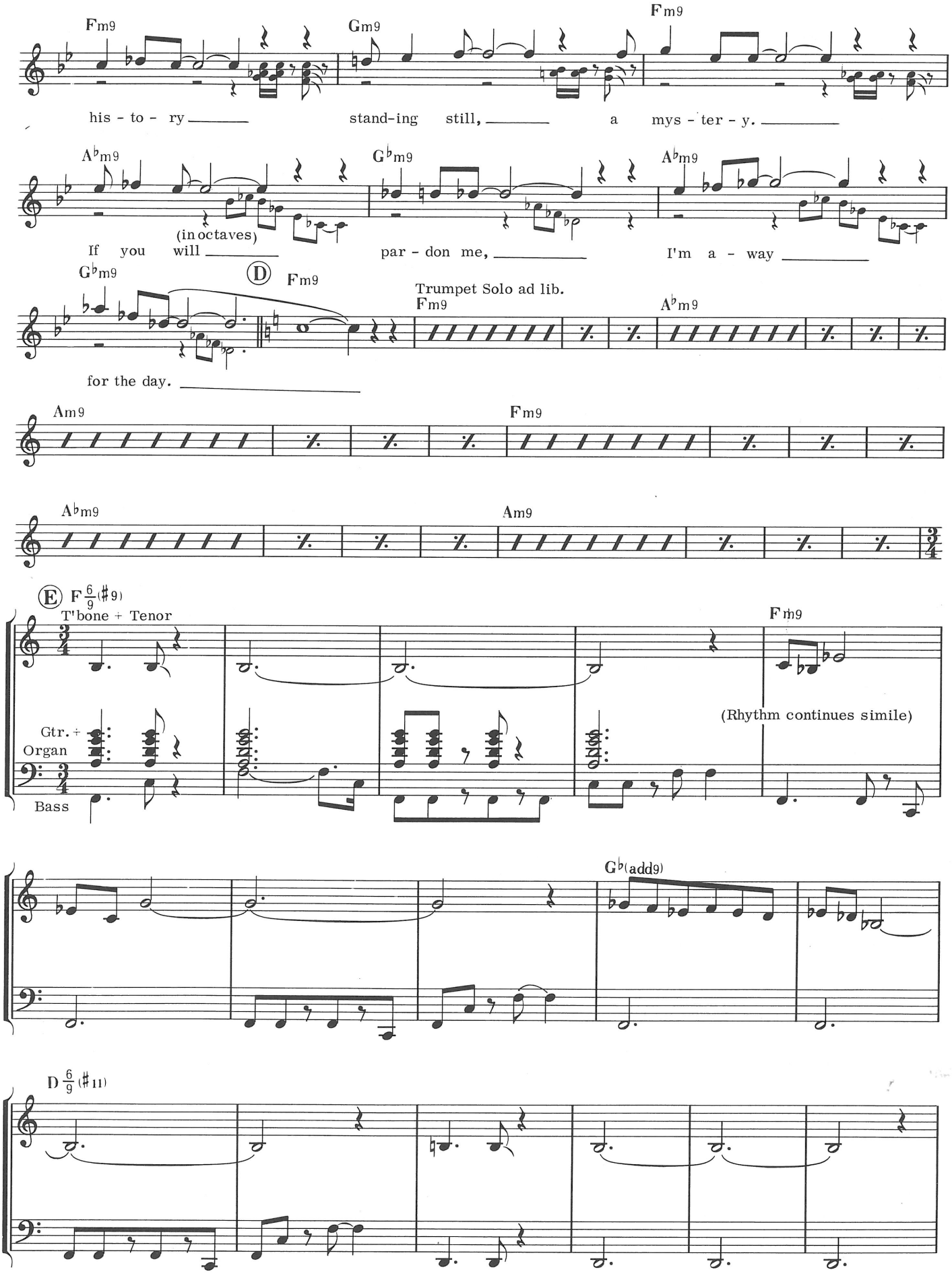
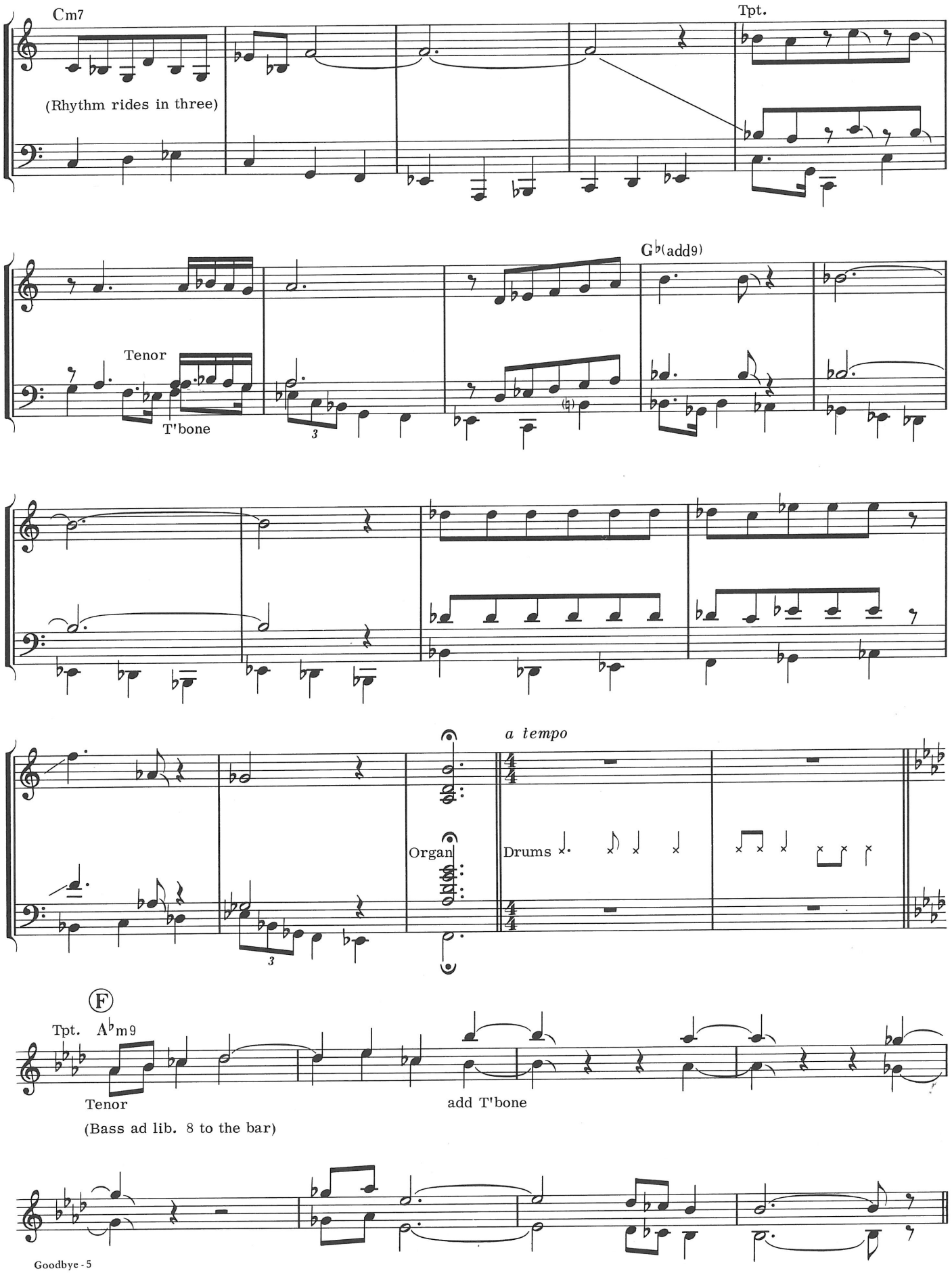
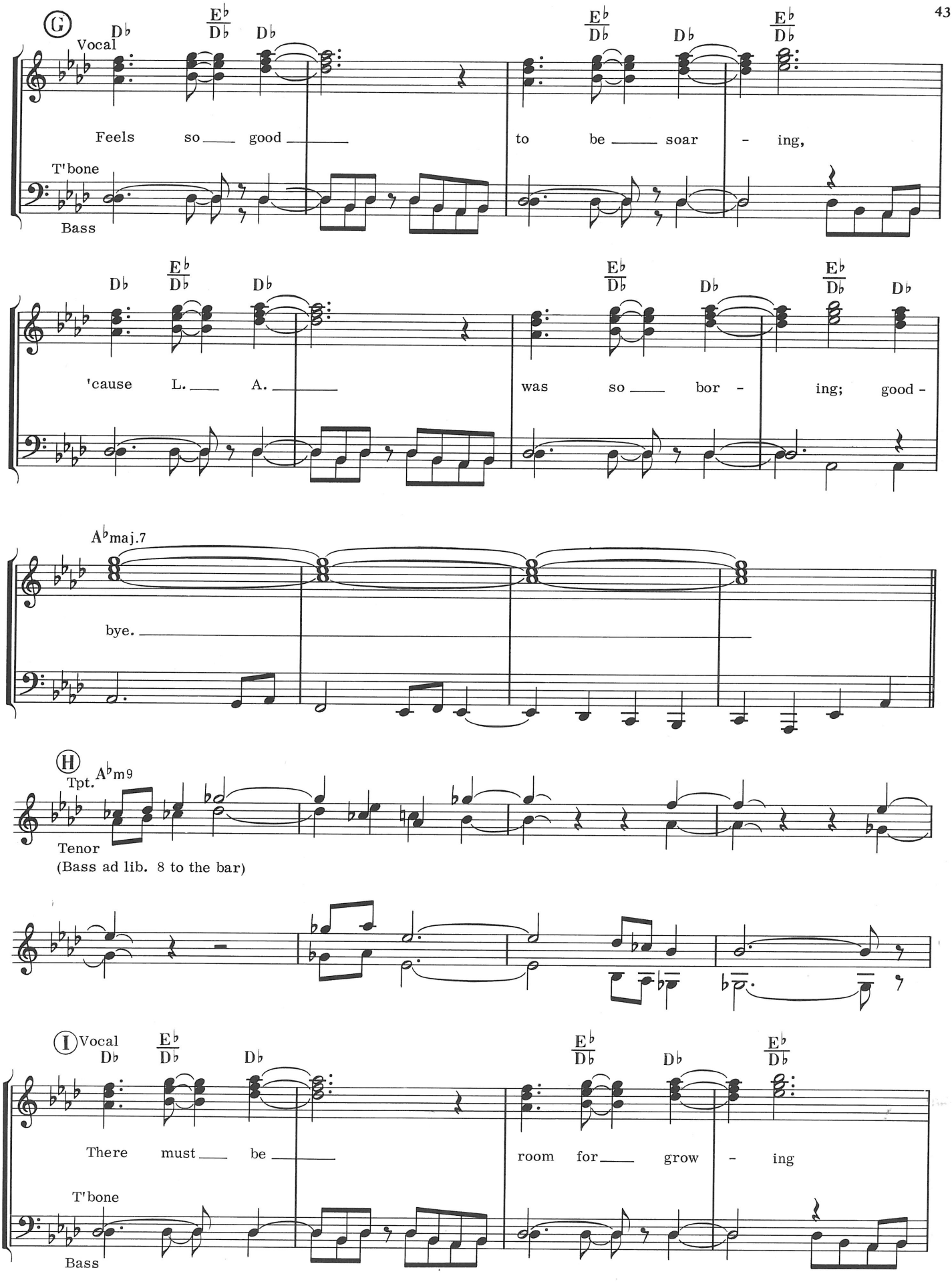
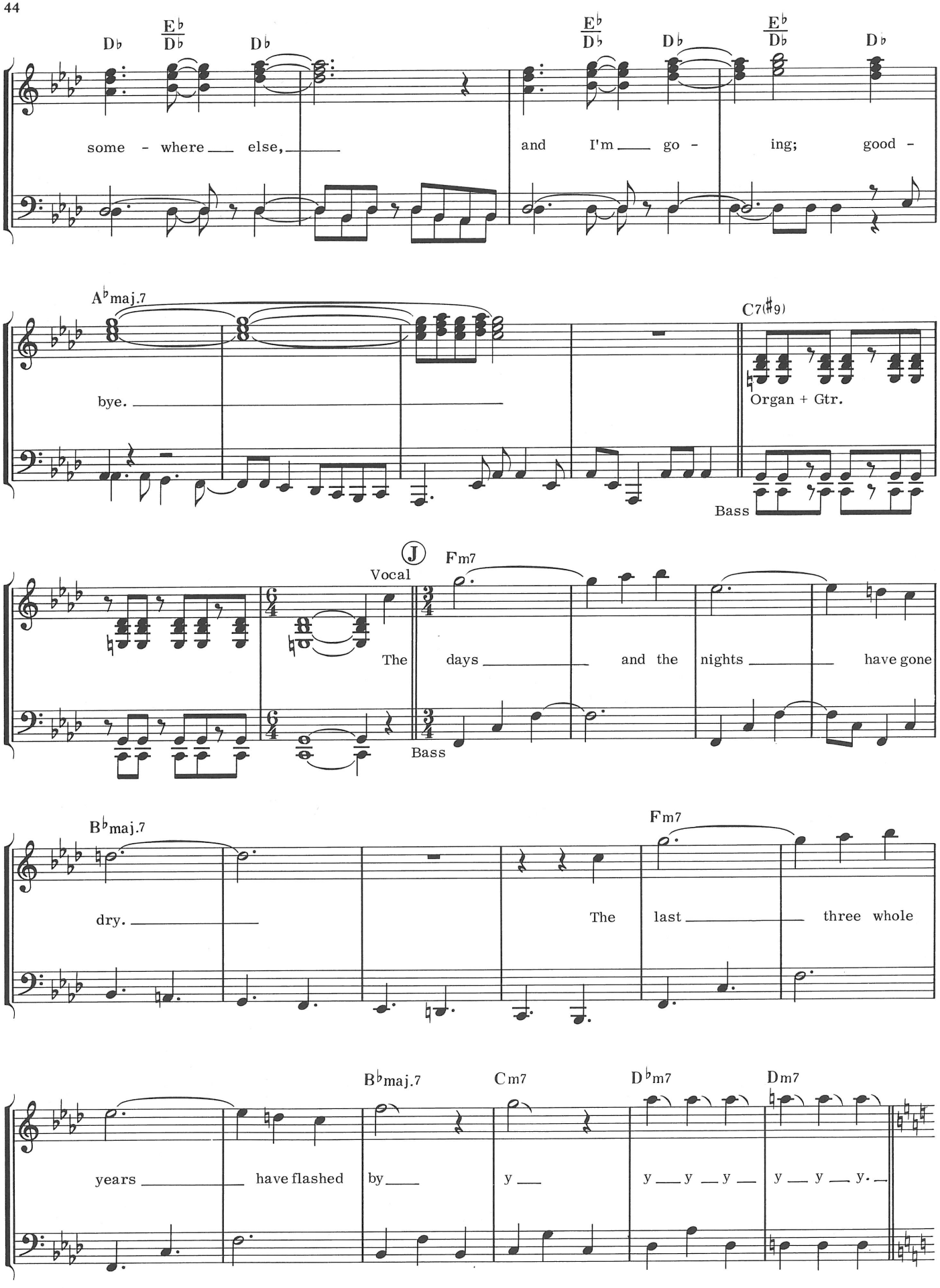

(Tpt.)
T'bone & Tenor
B F 6/9(♯9)
Fm9
G♭(add9)
F
D 6/9(♯11)
T'bone
Tenor
Cm7
T'bone + Tenor
(Rhythm rides in three)

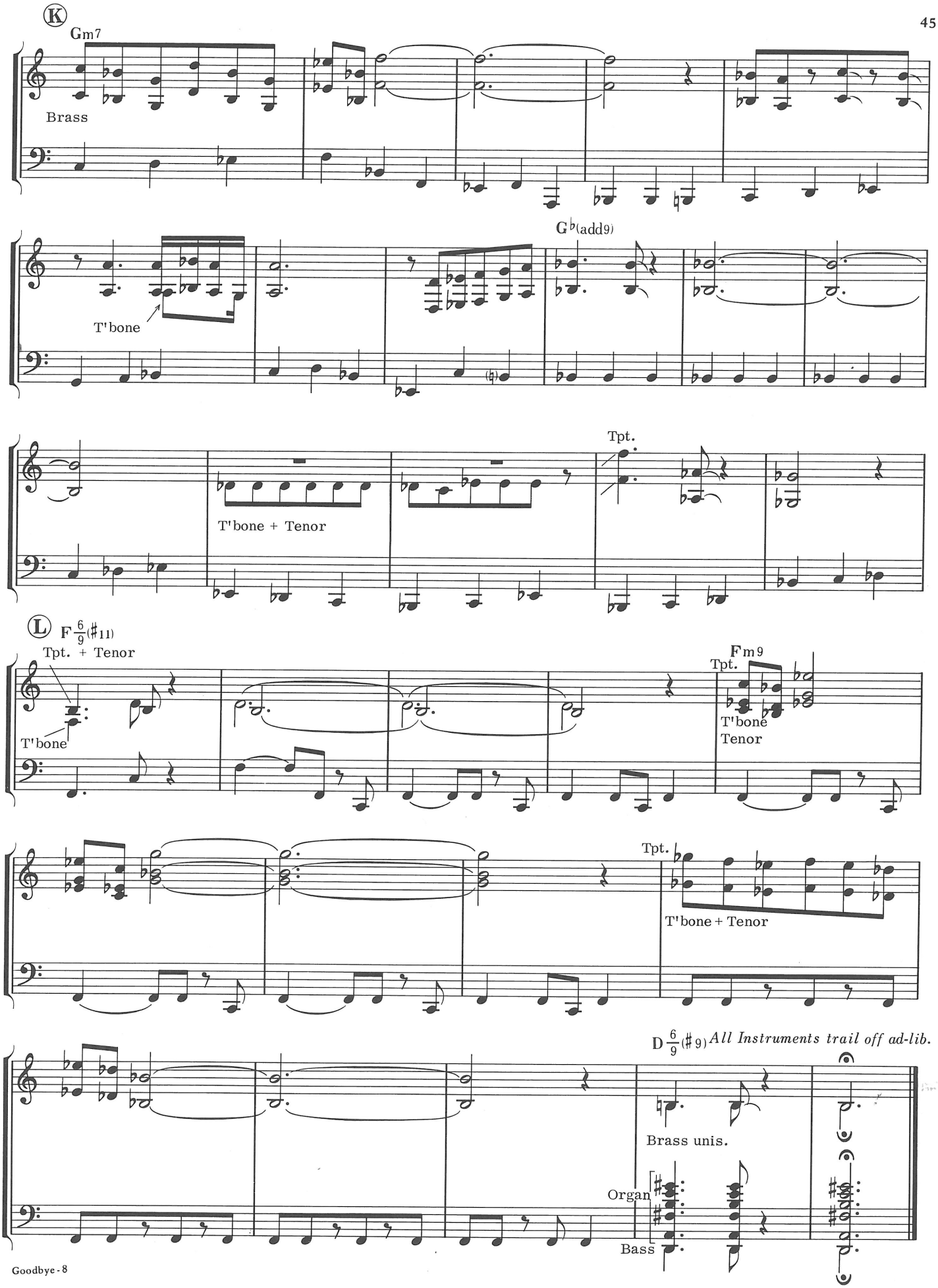

Tpt.
Tenor
T'bone
3
G♭(add9)
B♭
Gm9
Gtr. +
Organ
Fm9
Gm9
Fm9
Ⓒ Gm9
Vocal
Fly - ing high, (Brass)
Fm9
touch the sky,
Gm9
go-ing to
(Rhythm continues simile)
Fm
A♭m9
G♭m9
plac - es I
(in octaves)
nev-er knew,
so good-bye
A♭m9
G♭m9
Gm9
and hel-lo.
Long a - go
I can see


Fm9
Gm9
Fm9
his - to - ry
stand-ing still,
a mys - ter - y.
A♭m9
G♭m9
A♭m9
(in octaves)
If you will
par - don me,
I'm a - way
G♭m9
D
Fm9
Trumpet Solo ad lib.
Fm9
A♭m9
for the day.
Am9
Fm9
A♭m9
Am9
E
F 6/9 (♯9)
T'bone + Tenor
Fm9
(Rhythm continues simile)
Gtr. +
Organ
Bass
G♭(add9)
D 6/9 (♯11)


Cm7
(Rhythm rides in three)
Tpt.
G♭(add9)
Tenor
T'bone
3
a tempo
Organ
Drums
F
Tpt.
A♭m9
Tenor
add T'bone
(Bass ad lib. 8 to the bar)

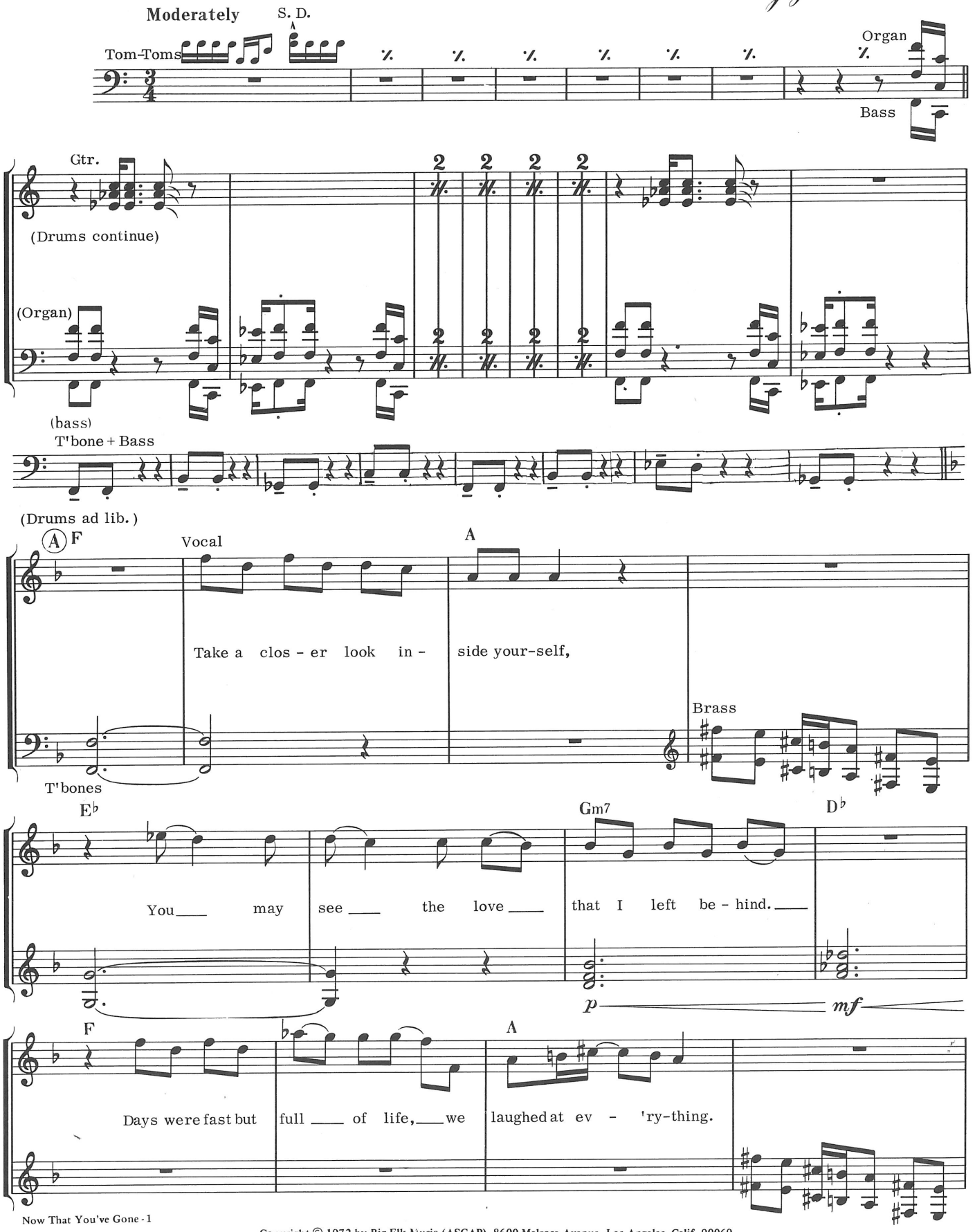

G
Vocal
Db
Eb/Db
Feels so good to be soar - ing,
T'bone
Bass
'cause L. A. was so bor - ing; good -
Abmaj.7
bye.
H
Tpt.
Abm9
Tenor
(Bass ad lib. 8 to the bar)
I
Vocal
There must be room for grow - ing
T'bone
Bass


D♭
E♭/D♭
D♭
E♭/D♭
D♭
E♭/D♭
D♭
some - where else,
and I'm go - ing; good -
A♭maj.7
bye.
C7(♯9)
Organ + Gtr.
Bass
J
Vocal
Fm7
The days and the nights have gone
Bass
B♭maj.7
dry.
Fm7
The last three whole
B♭maj.7
Cm7
D♭m7
Dm7
years have flashed by
y
y y y
y y y.


K
Gm7
Brass
G♭(add9)
T'bone
Tpt.
T'bone + Tenor
L
F 6/9(♯11)
Tpt. + Tenor
T'bone
Fm9
Tpt.
T'bone
Tenor
Tpt.
T'bone + Tenor
D 6/9(♯9) All Instruments trail off ad-lib.
Brass unis.
Organ
Bass

Now That You've Gone

by James Pankow



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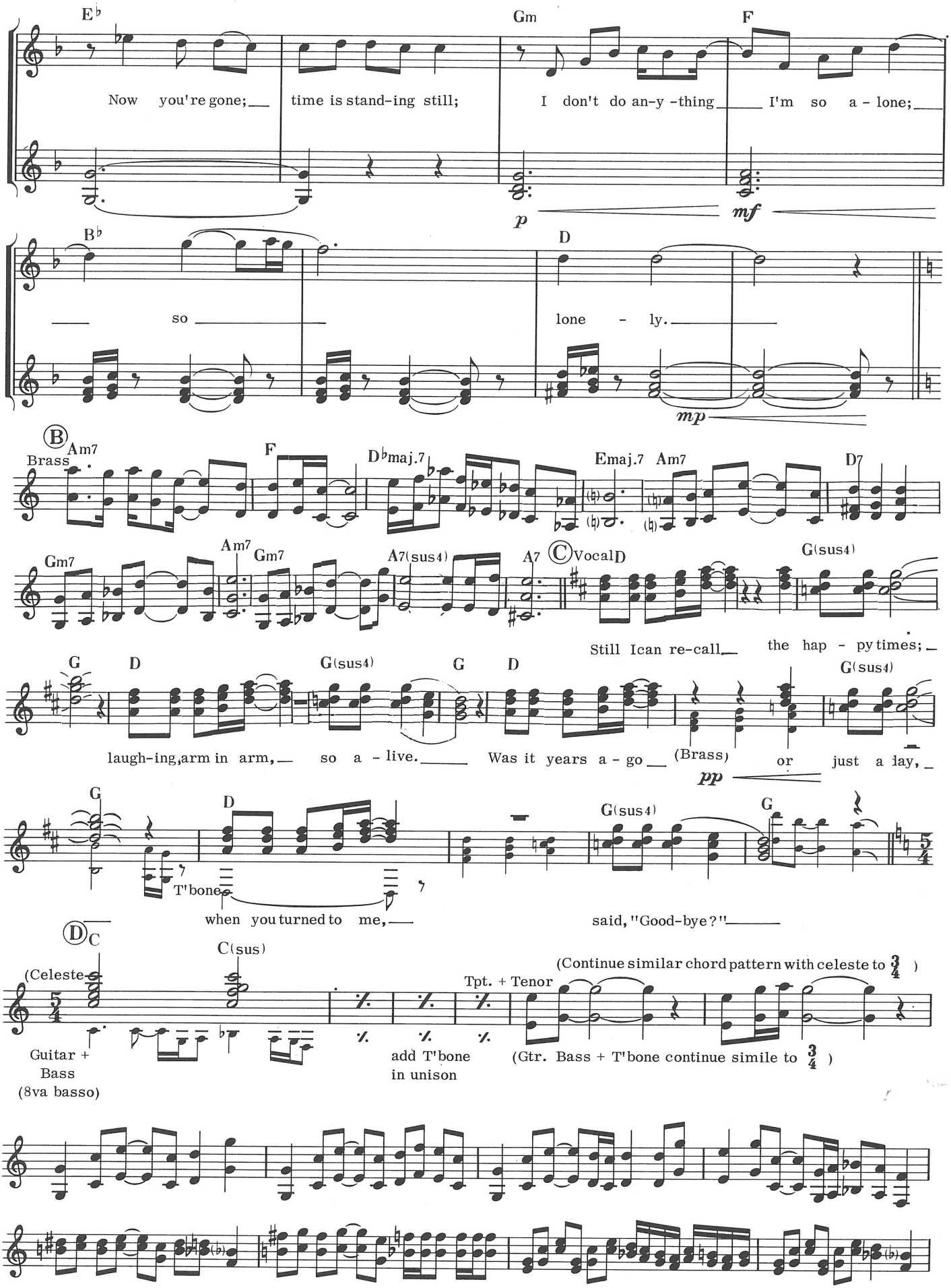
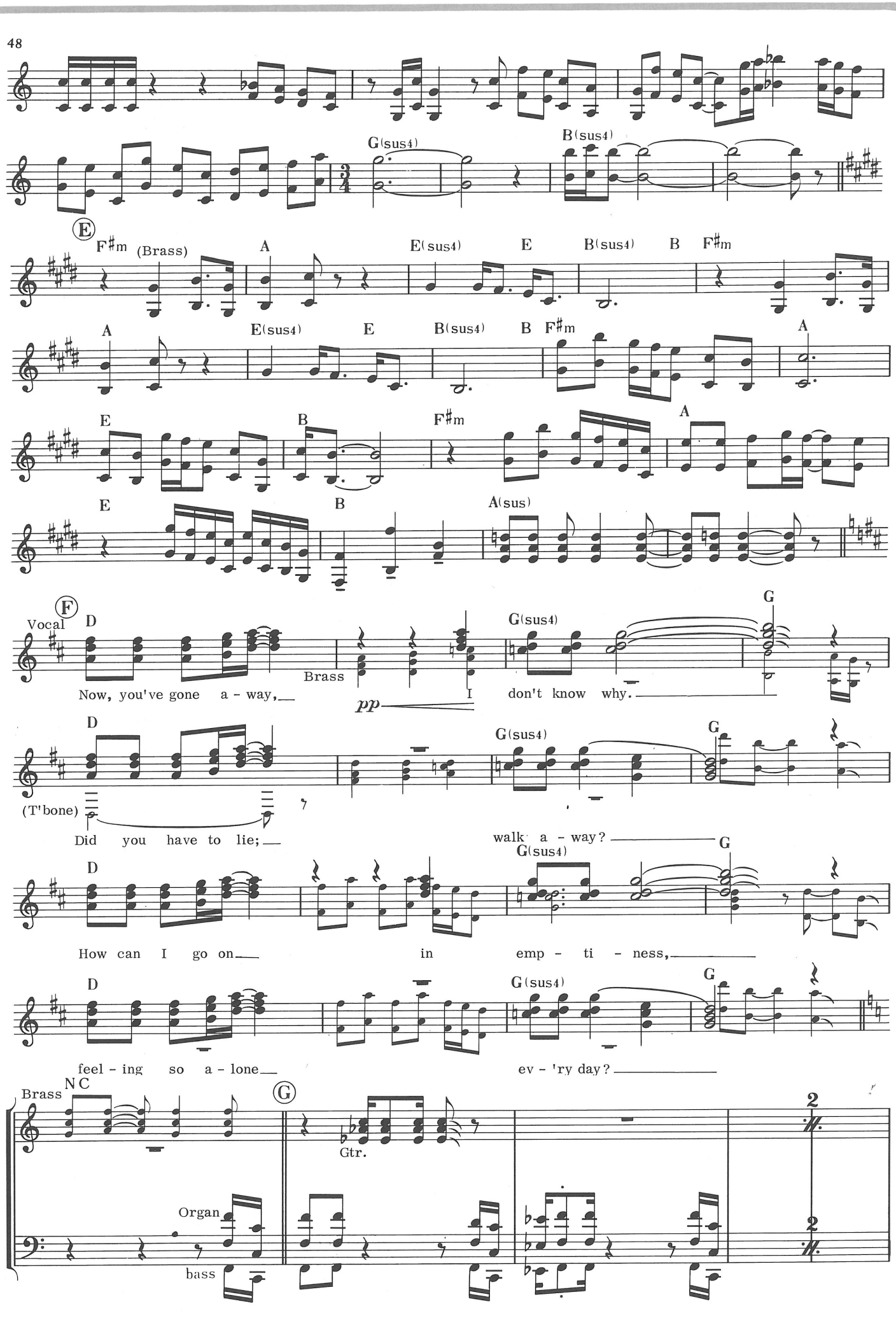
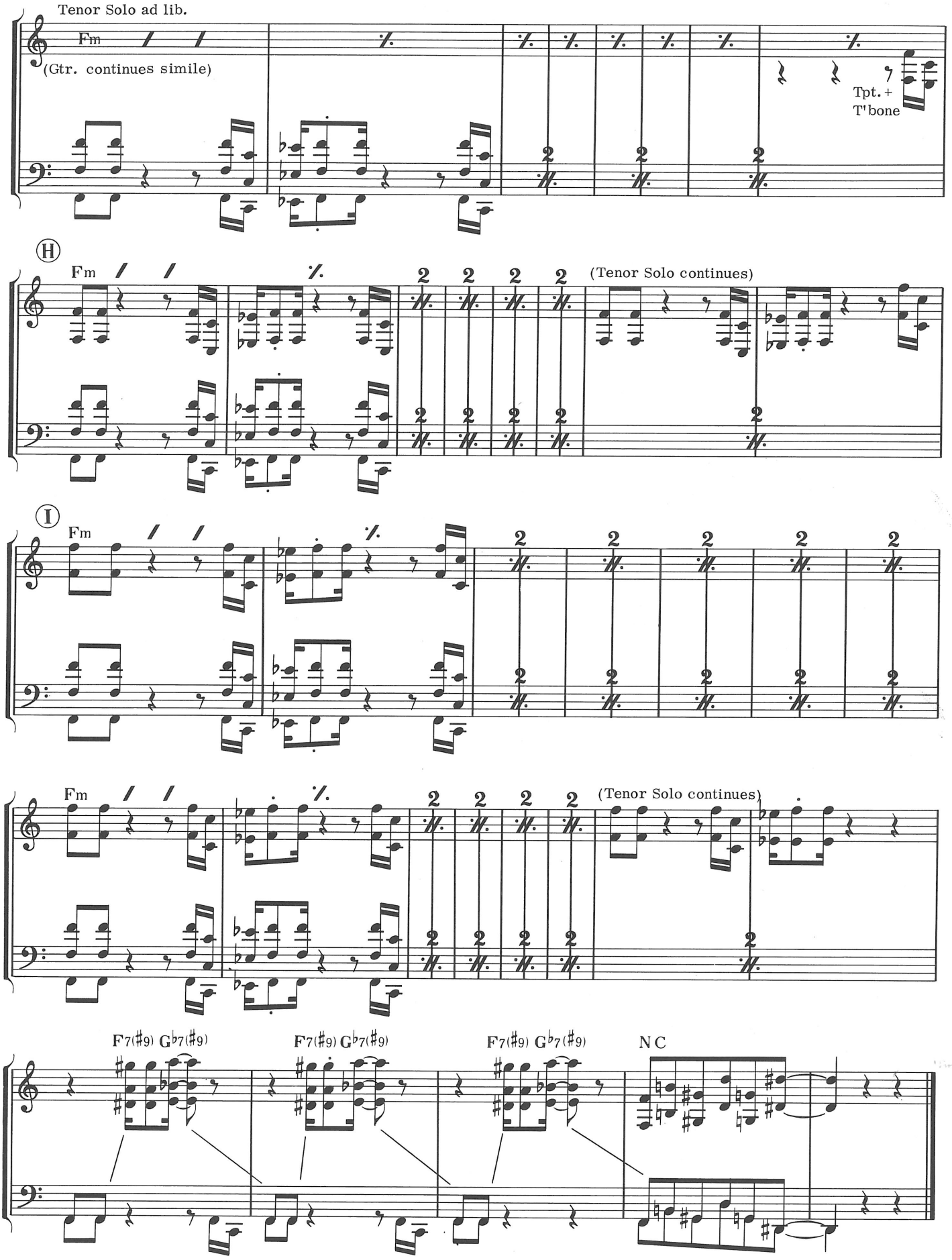

E♭
Gm
F
Now you're gone; time is stand-ing still; I don't do an-y -thing I'm so a - lone;
p
mf
B♭
D
so lone - ly.
mp
B
Brass
Am7
F
D♭maj.7
Emaj.7
Am7
D7
Gm7
Am7
Gm7
A7(sus4)
A7
C Vocal
D
G(sus4)
Still I can re-call the hap - py times;
G
D
G(sus4)
G
D
G(sus4)
laugh-ing, arm in arm, so a - live. Was it years a - go (Brass) or just a lay,
pp
G
D
G(sus4)
G
T'bone
when you turned to me, said, "Good-bye?"
D
C
C(sus)
(Celeste)
(Continue similar chord pattern with celeste to 3/4)
Tpt. + Tenor
Guitar + Bass (8va basso)
add T'bone in unison
(Gtr. Bass + T'bone continue simile to 3/4)


G(sus4)
B(sus4)
E
F♯m (Brass)
A
E(sus4)
E
B(sus4)
B
F♯m
A
E(sus4)
E
B(sus4)
B
F♯m
A
E
B
F♯m
A
E
B
A(sus)
F
Vocal
D
Brass
G(sus4)
G
Now, you've gone a - way,
pp
I don't know why.
D
G(sus4)
G
(T'bone)
Did you have to lie;
walk a - way?
D
G(sus4)
G
How can I go on
in emp - ti - ness,
D
G(sus4)
G
feel - ing so a - lone
ev - 'ry day?
Brass
N C
G
Gtr.
2
Organ
bass
2


Tenor Solo ad lib.
Fm
(Gtr. continues simile)
Tpt. +
T'bone
H
Fm
(Tenor Solo continues)
I
Fm
Fm
(Tenor Solo continues)
F7(♯9) G♭7(♯9)
F7(♯9) G♭7(♯9)
F7(♯9) G♭7(♯9)
NC

Dialogue

by Robert Lamm

Moderately

Gtr. D G D G D

bass

Tom-Toms

(Guitar continues simile)

D Em/D A/D D

Elect. Piano

Cym.

bass

Ⓐ D Em/D A/D A7/D

Vocal (Rhythm continues simile)

D C♯ Bm A

Terry

Are you op- ti-mis- tic 'bout the way that things are go - ing? No, I nev-er ev-er think of it at all.

Peter

G F♯m Em7

T Don't you ev- er wor- ry when you see what's go-ing down? P Well, I try to mind my busi-ness, that is,

Em7/A A Em7/A A Ⓑ D

no busi- ness at all.

T When it's time to func - tion as a feel-

Em/D A/D A7/D

D C♯ Bm A

- ing, hu - man be - ing, will your bach-el - or of arts help you get by?

P I

G F♯m Em7 Em7/A A Em7/A A

hope to stu-dy fur -ther, a few more years or so. I al - so hope to keep a stead-y high.

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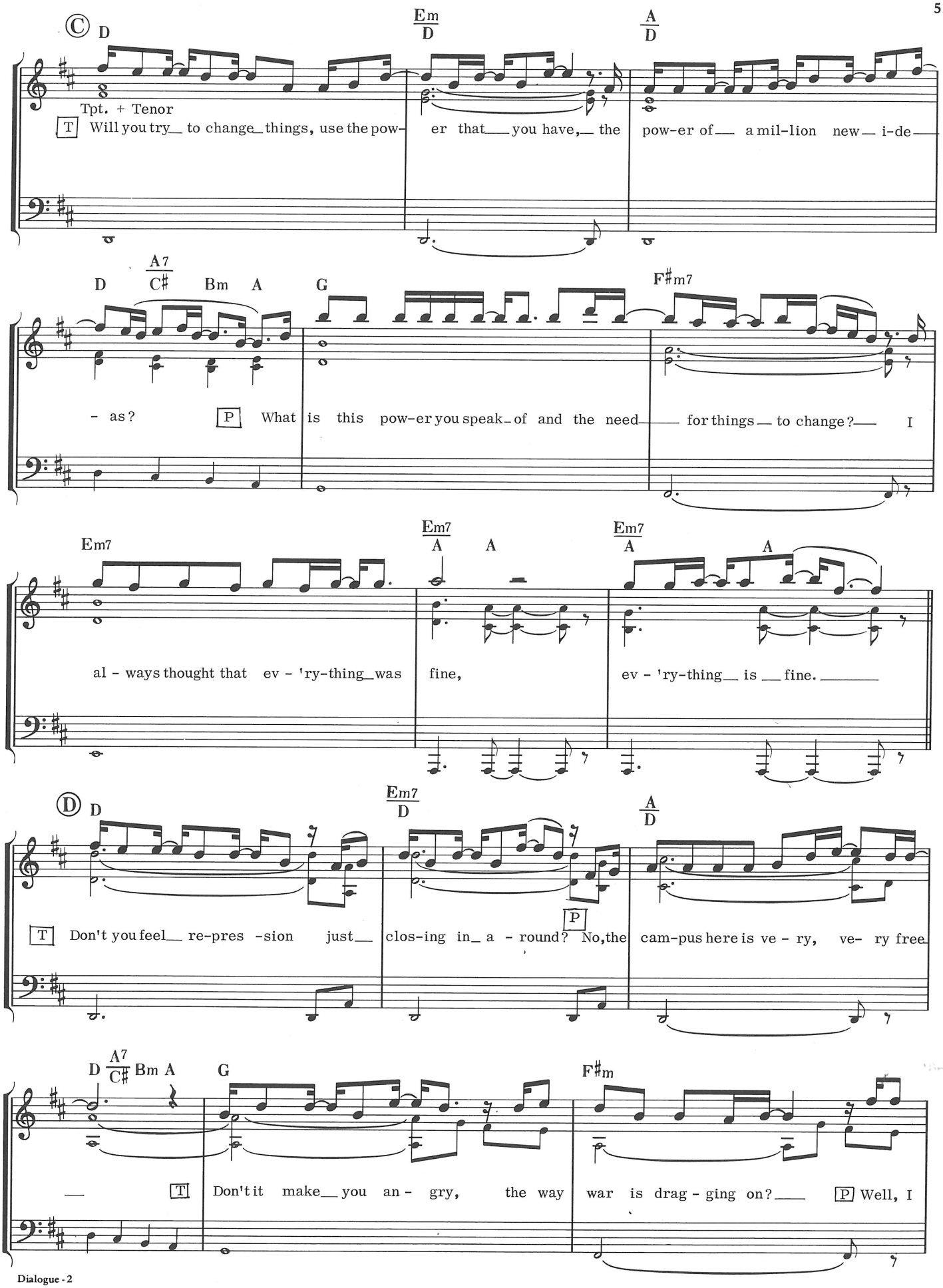
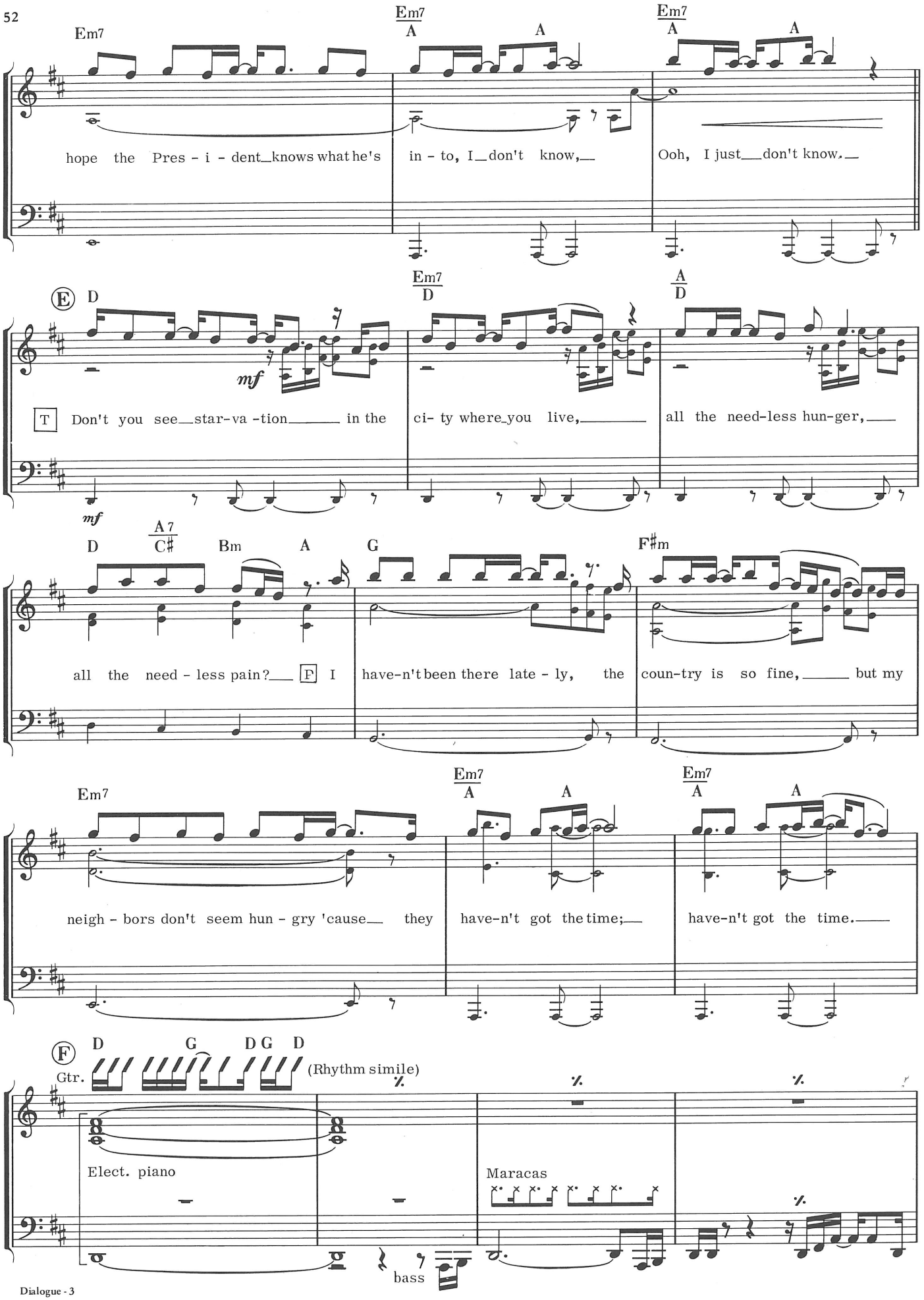
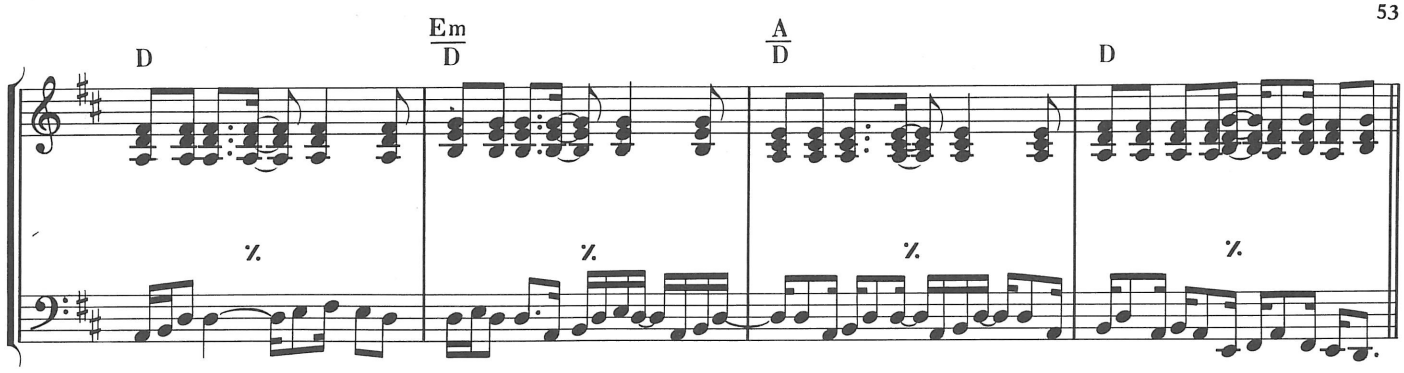

Ⓒ D
Em/D
A/D
Tpt. + Tenor
T Will you try to change things, use the pow- er that you have, the pow-er of a mil-lion new i-de-
D A7/C♯ Bm A G F♯m7
- as? P What is this pow-er you speak of and the need for things to change? I
Em7 Em7/A A Em7/A A
al - ways thought that ev - 'ry-thing was fine, ev - 'ry-thing is fine.
Ⓓ D
Em7/D
A/D
T Don't you feel re-pres -sion just clos-ing in a - round? P No, the cam-pus here is ve - ry, ve- ry free
D A7/C♯ Bm A G F♯m
T Don't it make you an - gry, the way war is drag - ging on? P Well, I


Em7
Em7/A
A
Em7/A
A
hope the Pres - i - dent knows what he's in - to, I don't know,
Ooh, I just don't know.
E
D
Em7/D
A/D
mf
T
Don't you see star-va -tion in the ci- ty where you live,
all the need-less hun-ger,
A7/C♯
Bm
A
G
F♯m
all the need - less pain?
P
I have-n't been there late - ly, the coun-try is so fine, but my
Em7
Em7/A
A
Em7/A
A
neigh - bors don't seem hun - gry 'cause they have-n't got the time;
have-n't got the time.
F
D
G
D G D
Gtr.
(Rhythm simile)
Elect. piano
Maracas
bass



Vocal: Ⓖ D Em7/D A/D
(Rhythm continues simile with sleigh bells in eight and maracas out)

T Thank you for the talk, you know you real - ly eased my mind, I was troub-led by the shapes of things to come.

D A7/C♯ Bm A G F♯m7

P Well, if you had my out - look your feel - ings would be numb, you'd

Em7 Em7/A A Em7/A A

al - ways think that ev - 'ry - thing was fine; ev - 'ry - thing was fine.

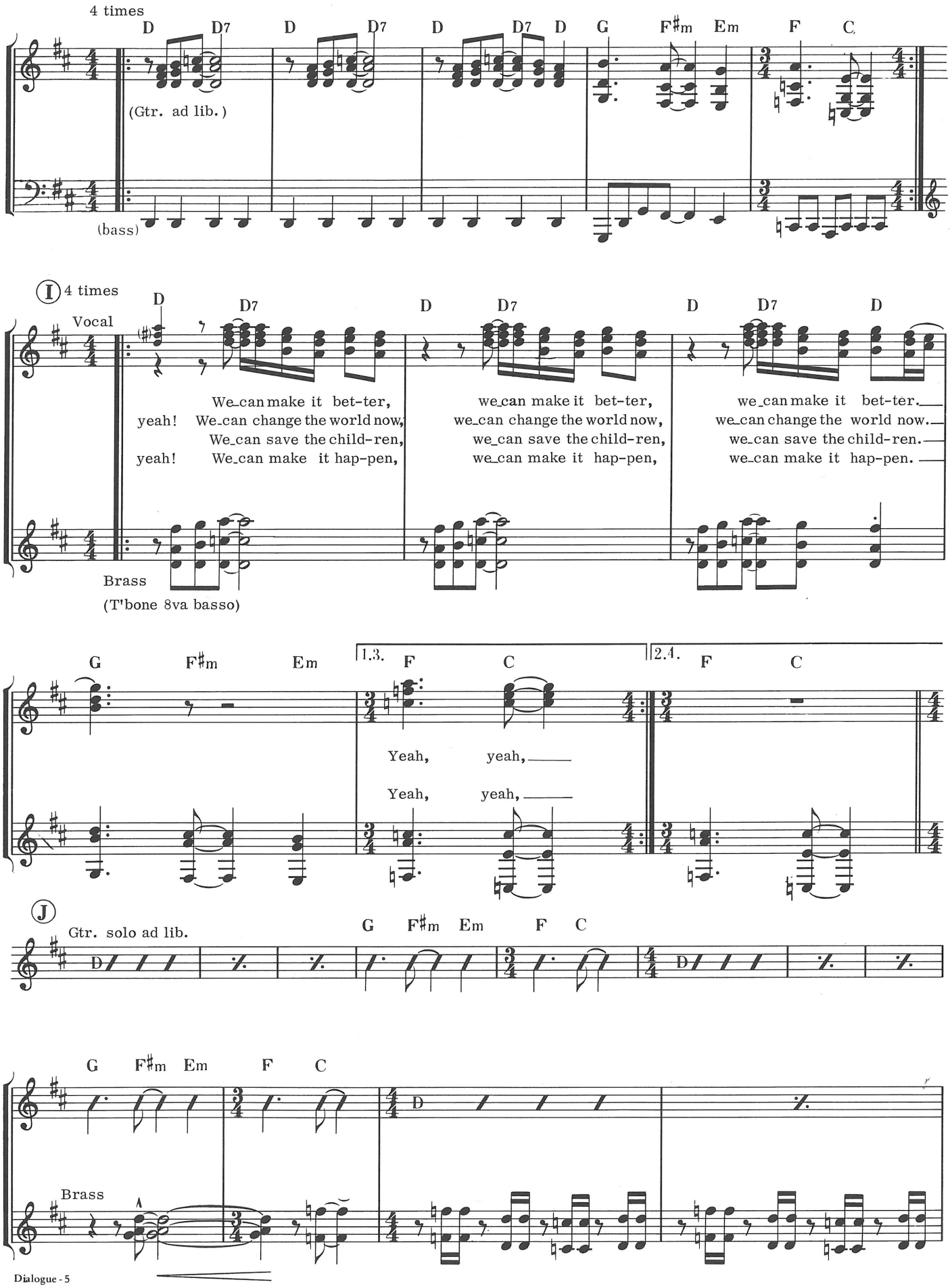
Ⓗ

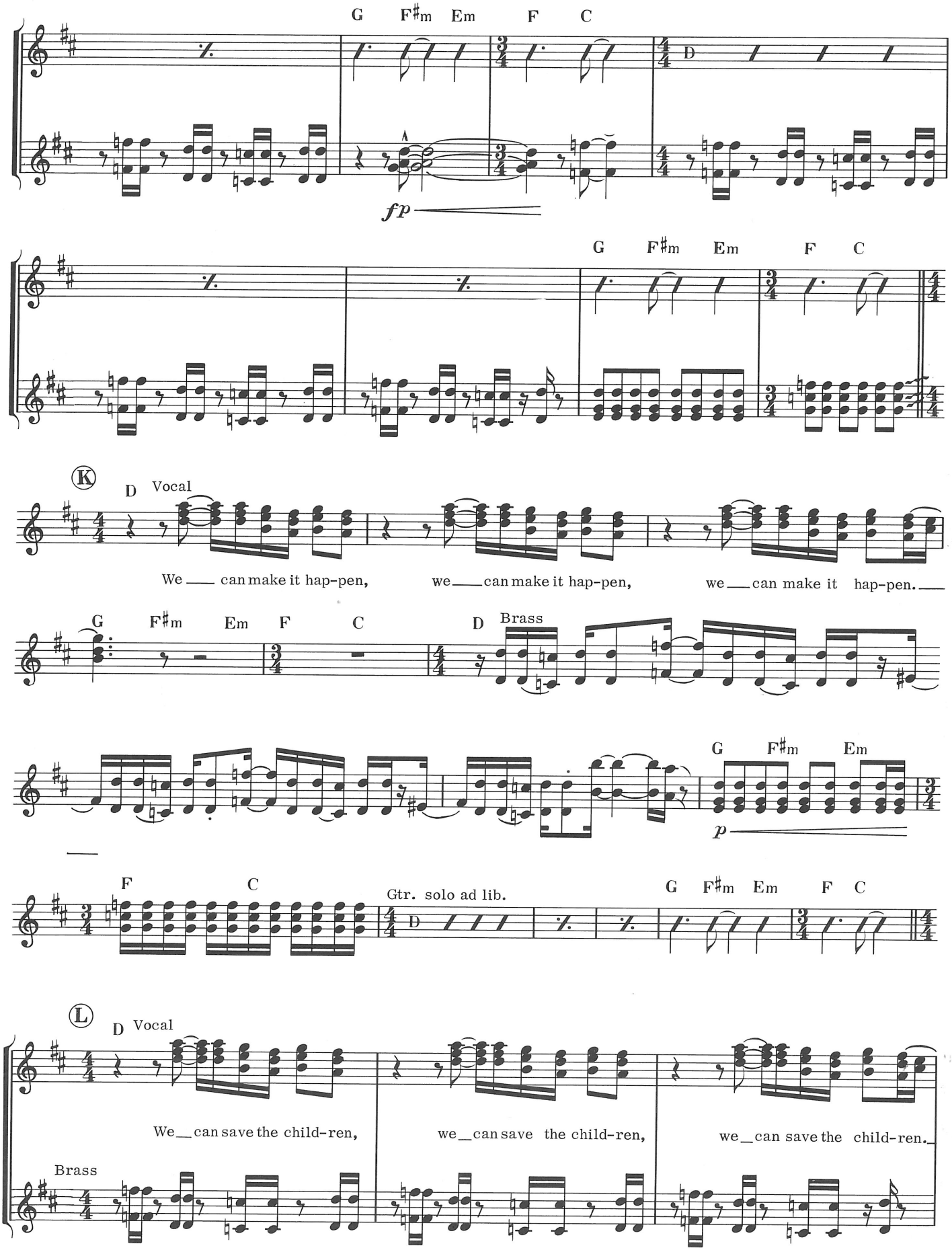
D D7 D D7 D D7 D G F♯m Em F C

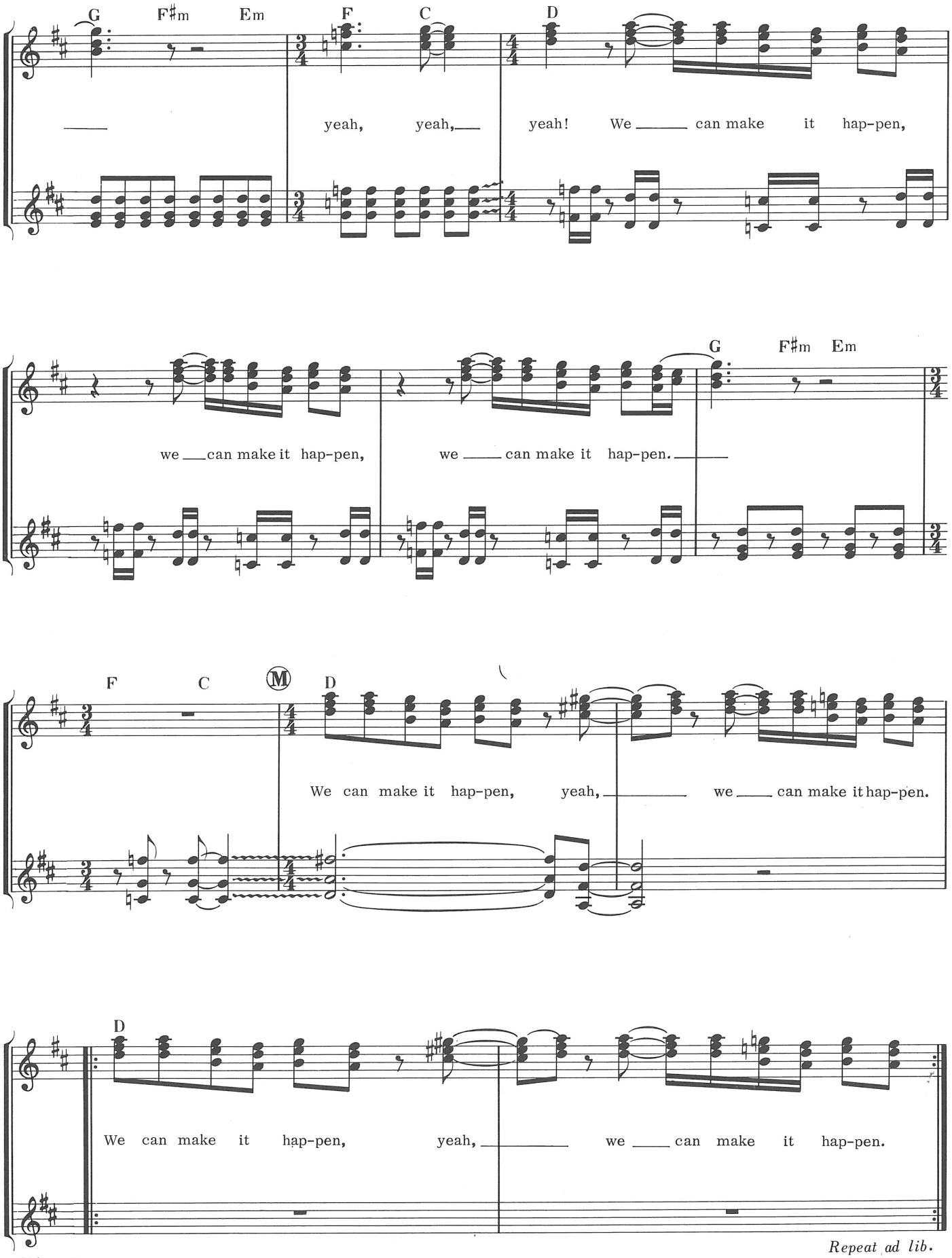
B. D.
Elec.
Pno.
bass

D D7 D D7 D D7 D G F♯m Em F C

(add cym. in eight)


4 times
D D7 D D7 D D7 D G F♯m Em F C
(Gtr. ad lib.)
(bass)
Ⓘ 4 times
Vocal
D D7 D D7 D D7 D
We_can make it bet-ter, we_can make it bet-ter, we_can make it bet-ter.
yeah! We_can change the world now, we_can change the world now, we_can change the world now.
We_can save the child-ren, we_can save the child-ren, we_can save the child-ren.
yeah! We_can make it hap-pen, we_can make it hap-pen, we_can make it hap-pen.
Brass
(T'bone 8va basso)
G F♯m Em 1.3. F C 2.4. F C
Yeah, yeah,
Yeah, yeah,
Ⓙ
Gtr. solo ad lib.
G F♯m Em F C
G F♯m Em F C
Brass

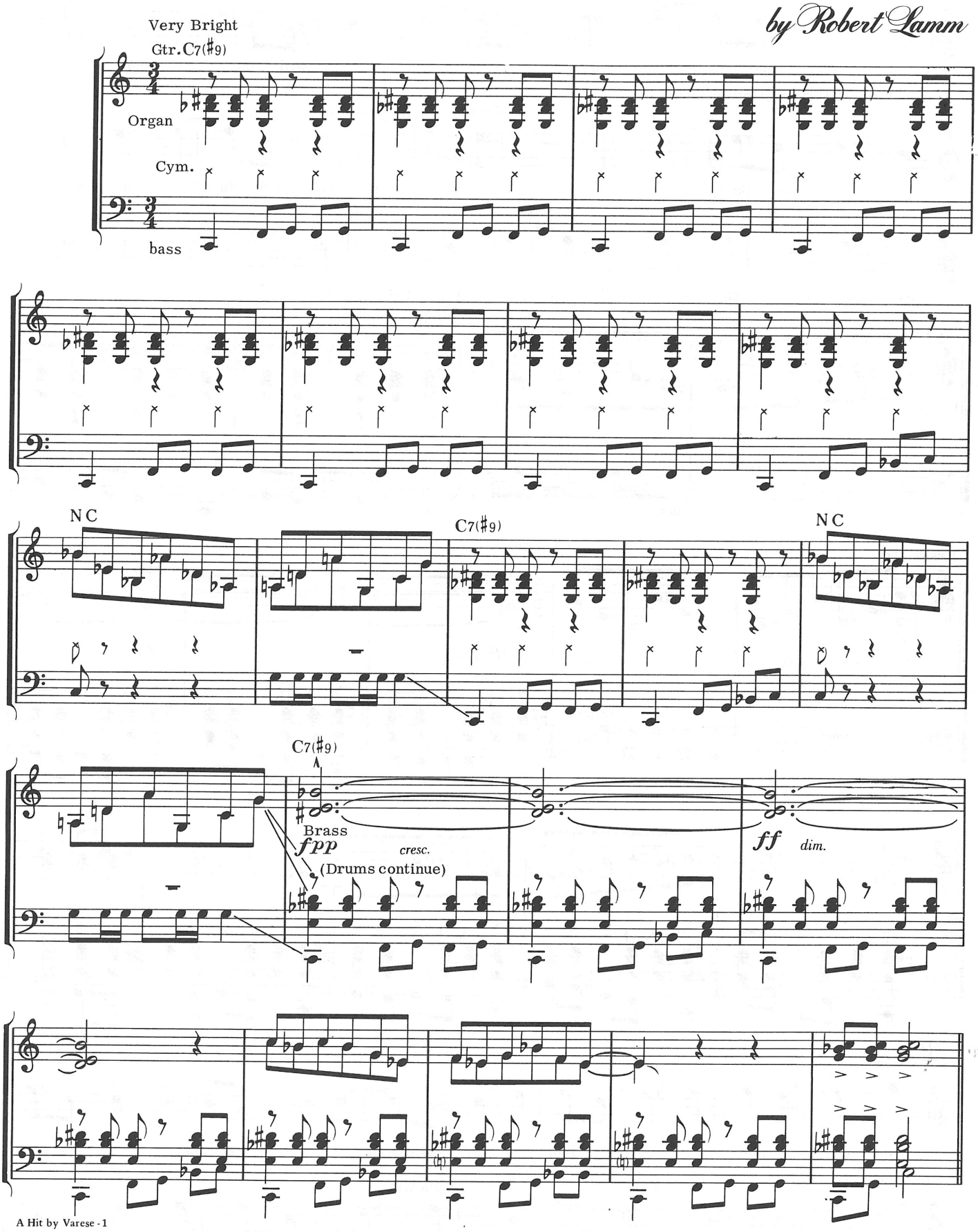

G F♯m Em F C
D
fp
G F♯m Em F C
K
D Vocal
We ___ can make it hap-pen, we ___ can make it hap-pen, we ___ can make it hap-pen. ___
G F♯m Em F C
D Brass
G F♯m Em
p
F C
Gtr. solo ad lib.
G F♯m Em F C
D
L
D Vocal
We ___ can save the child-ren, we ___ can save the child-ren, we ___ can save the child-ren. ___
Brass



Repeat ad lib.

A Hit By Varèse

by Robert Lamm



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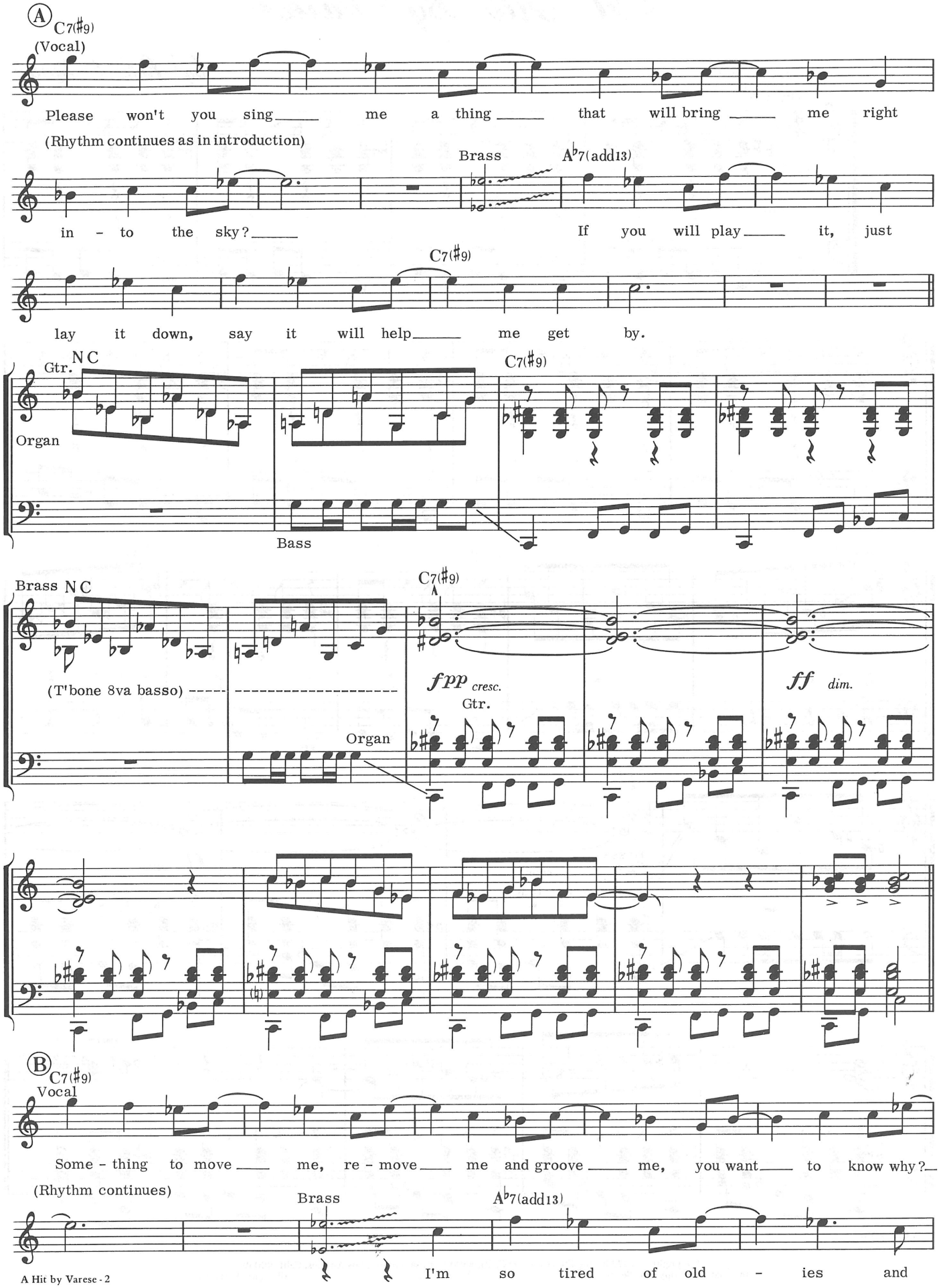
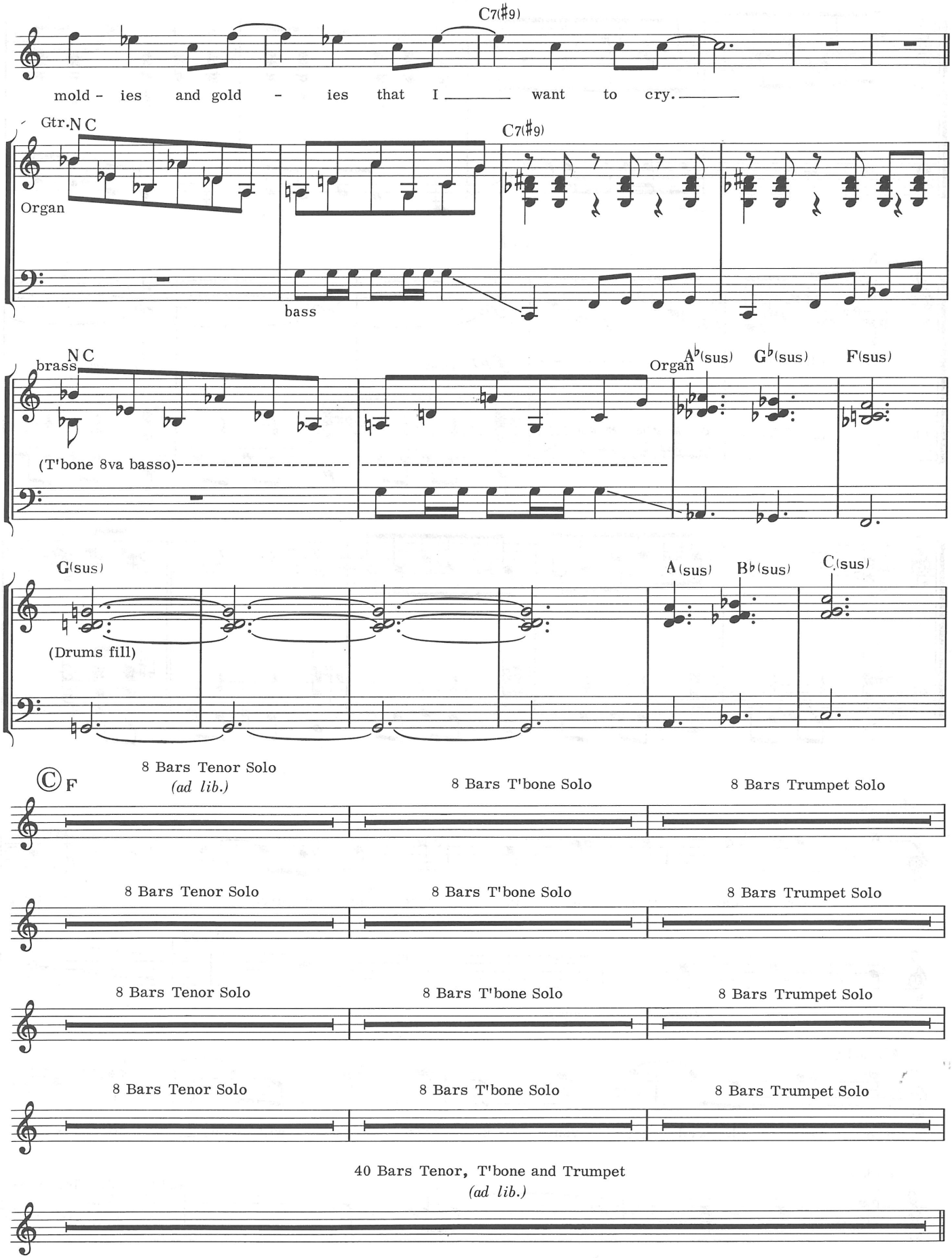
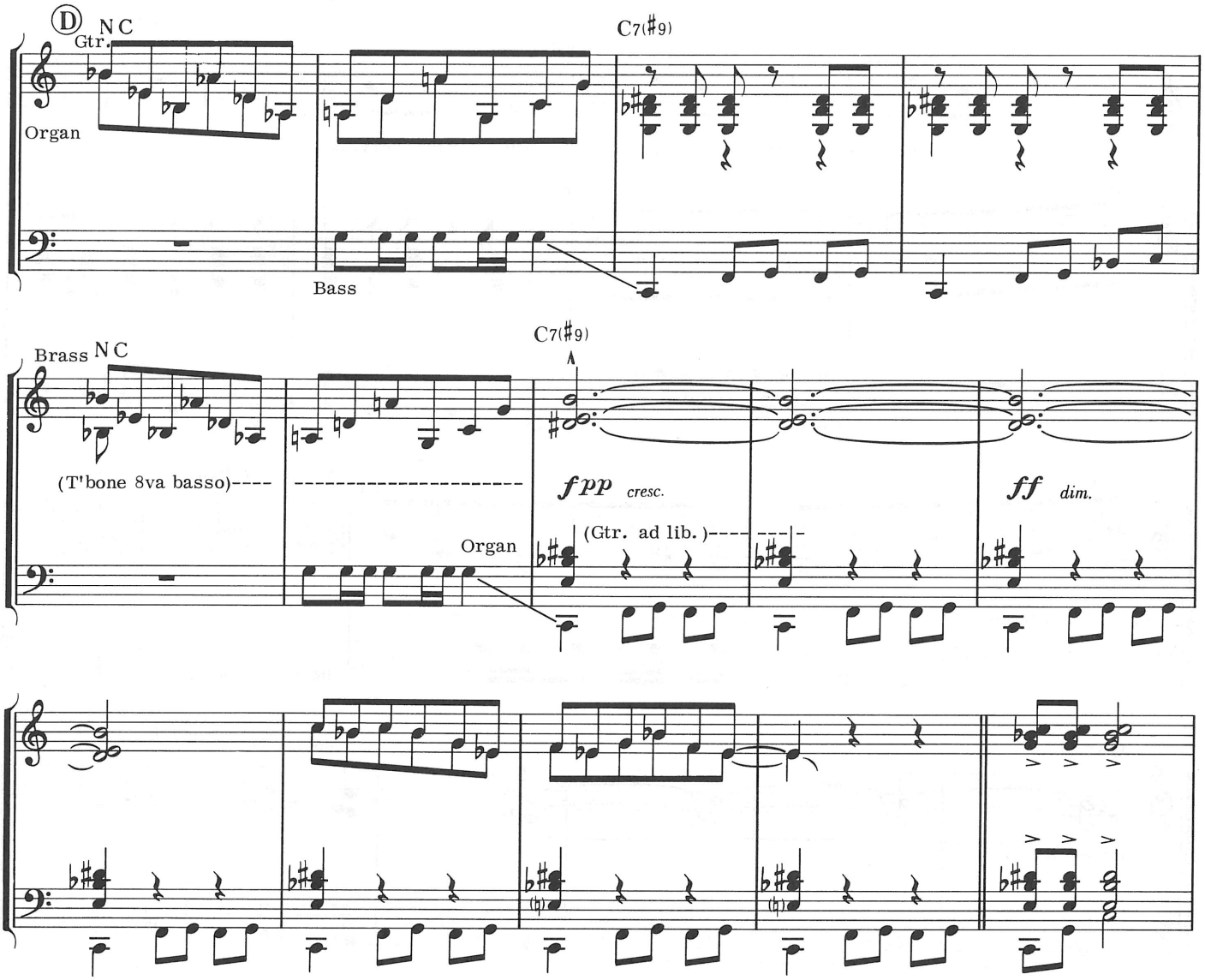
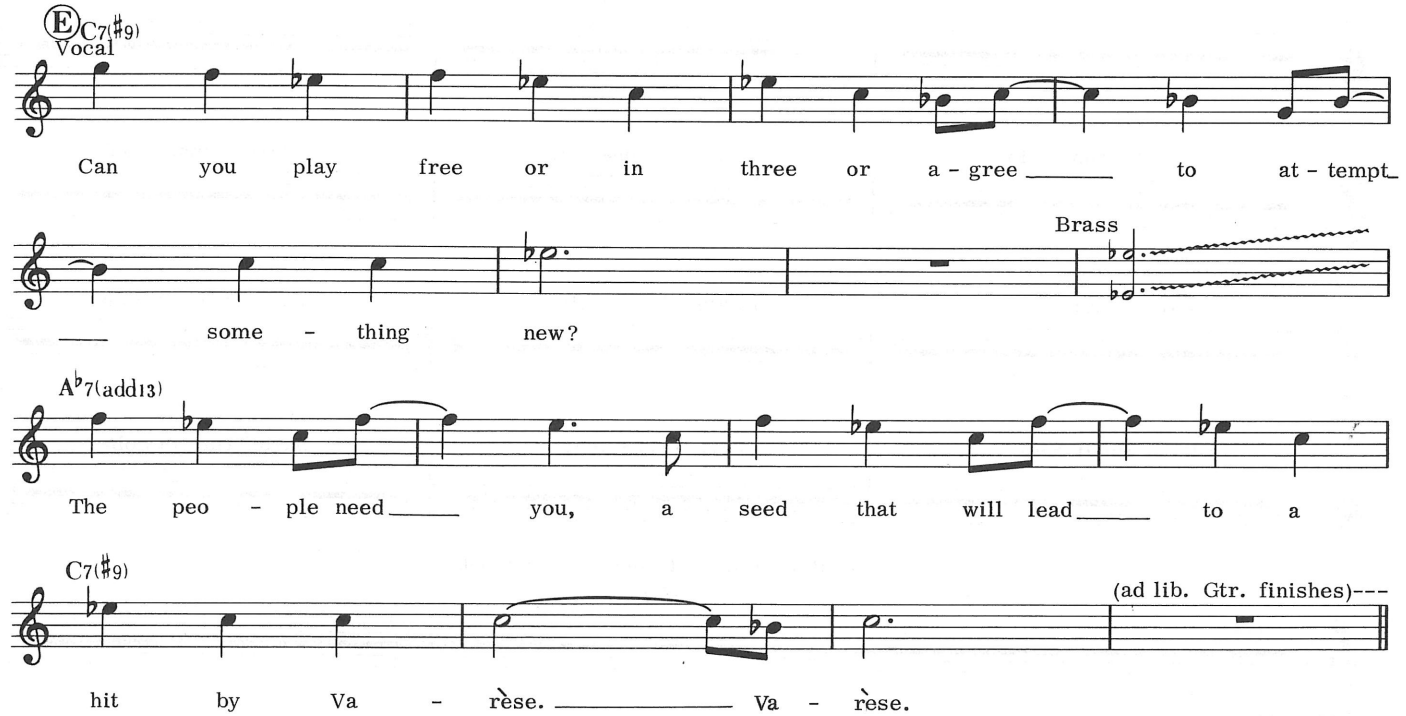
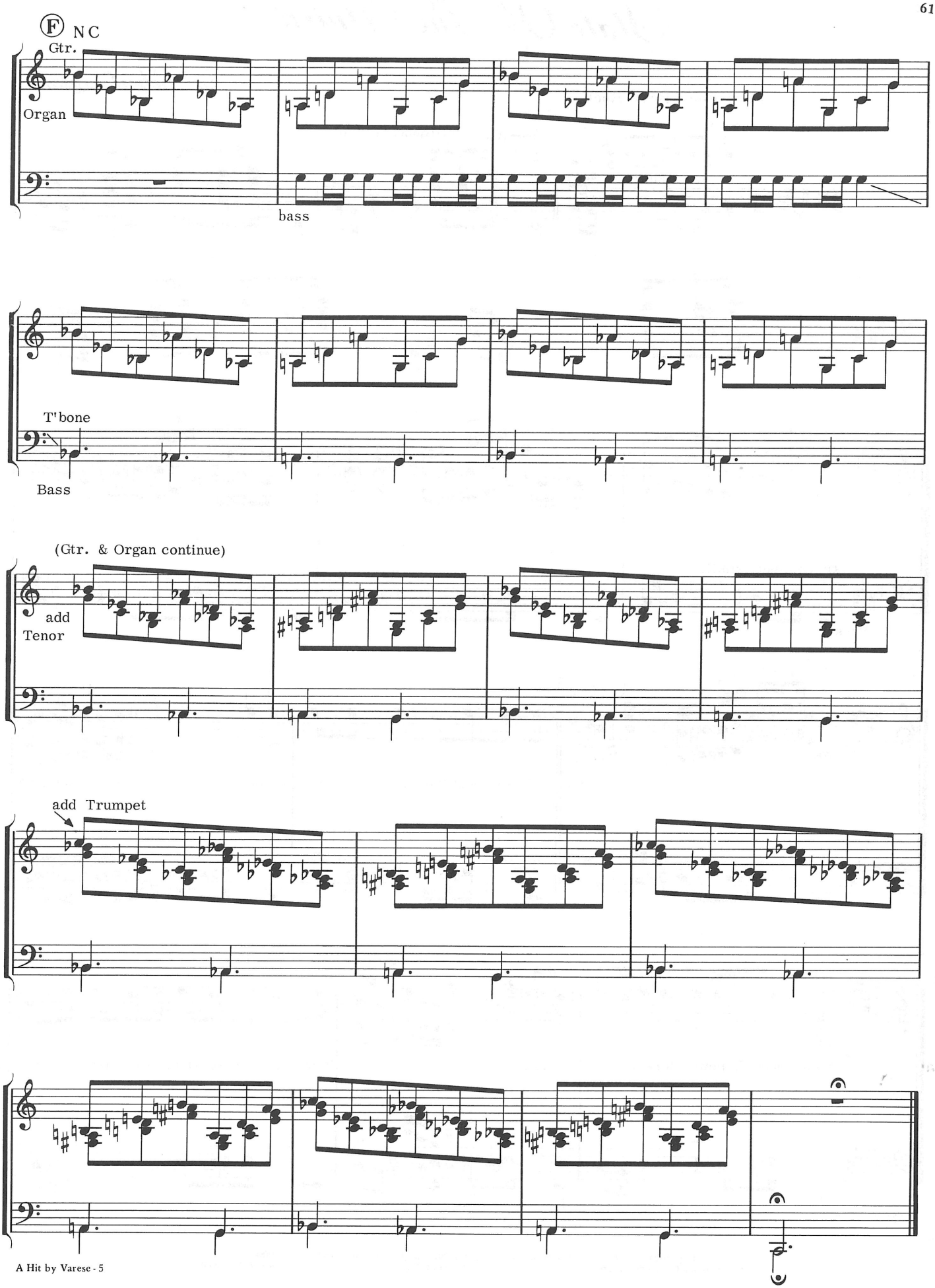

A
C7(♯9)
(Vocal)
Please won't you sing me a thing that will bring me right
(Rhythm continues as in introduction)
Brass
A♭7(add13)
in - to the sky?
If you will play it, just
C7(♯9)
lay it down, say it will help me get by.
Gtr.
NC
Organ
C7(♯9)
Bass
Brass
NC
C7(♯9)
(T'bone 8va basso)
fpp cresc.
Gtr.
Organ
ff dim.
B
C7(♯9)
Vocal
Some - thing to move me, re - move me and groove me, you want to know why?
(Rhythm continues)
Brass
A♭7(add13)
I'm so tired of old - ies and


C7(♯9)
mold - ies and gold - ies that I want to cry.
Gtr. N C
Organ
C7(♯9)
bass
N C
brass
Organ
A♭(sus)
G♭(sus)
F(sus)
(T'bone 8va basso)
G(sus)
A(sus)
B♭(sus)
C(sus)
(Drums fill)
Ⓒ F
8 Bars Tenor Solo
(ad lib.)
8 Bars T'bone Solo
8 Bars Trumpet Solo
8 Bars Tenor Solo
8 Bars T'bone Solo
8 Bars Trumpet Solo
8 Bars Tenor Solo
8 Bars T'bone Solo
8 Bars Trumpet Solo
8 Bars Tenor Solo
8 Bars T'bone Solo
8 Bars Trumpet Solo
40 Bars Tenor, T'bone and Trumpet
(ad lib.)

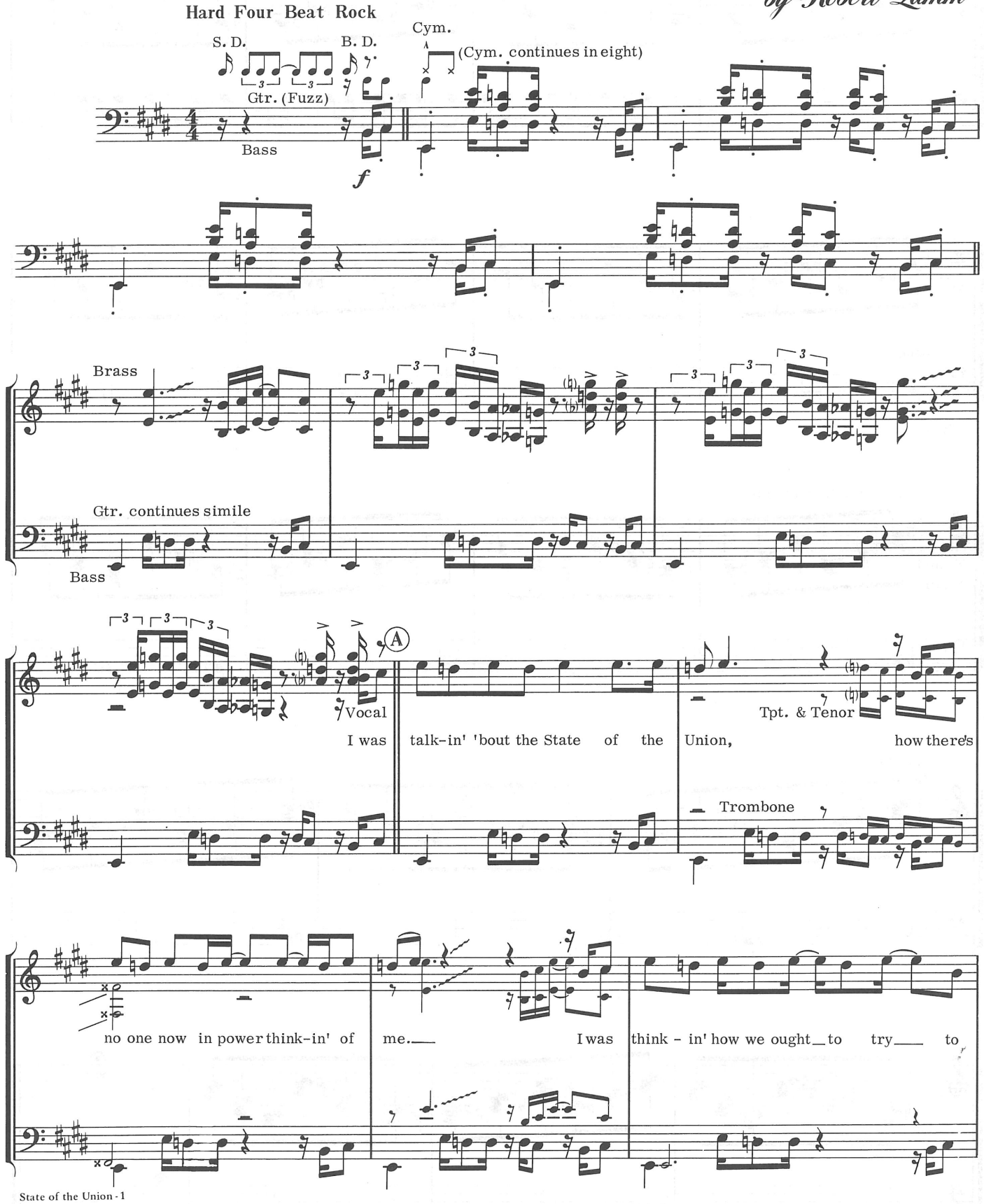

D
Gtr.
N C
C7(♯9)
Organ
Bass
Brass
N C
C7(♯9)
(T'bone 8va basso)----
fpp cresc.
ff dim.
Organ
(Gtr. ad lib.)----


E
C7(♯9)
Vocal
Can you play free or in three or a - gree ___ to at - tempt
Brass
___ some - thing new?
A♭7(add13)
The peo - ple need ___ you, a seed that will lead ___ to a
C7(♯9)
(ad lib. Gtr. finishes)---
hit by Va - rèse. ___ Va - rèse.


F NC
Gtr.
Organ
bass
T'bone
Bass
(Gtr. & Organ continue)
add
Tenor
add Trumpet

State Of The Union

by Robert Lamm



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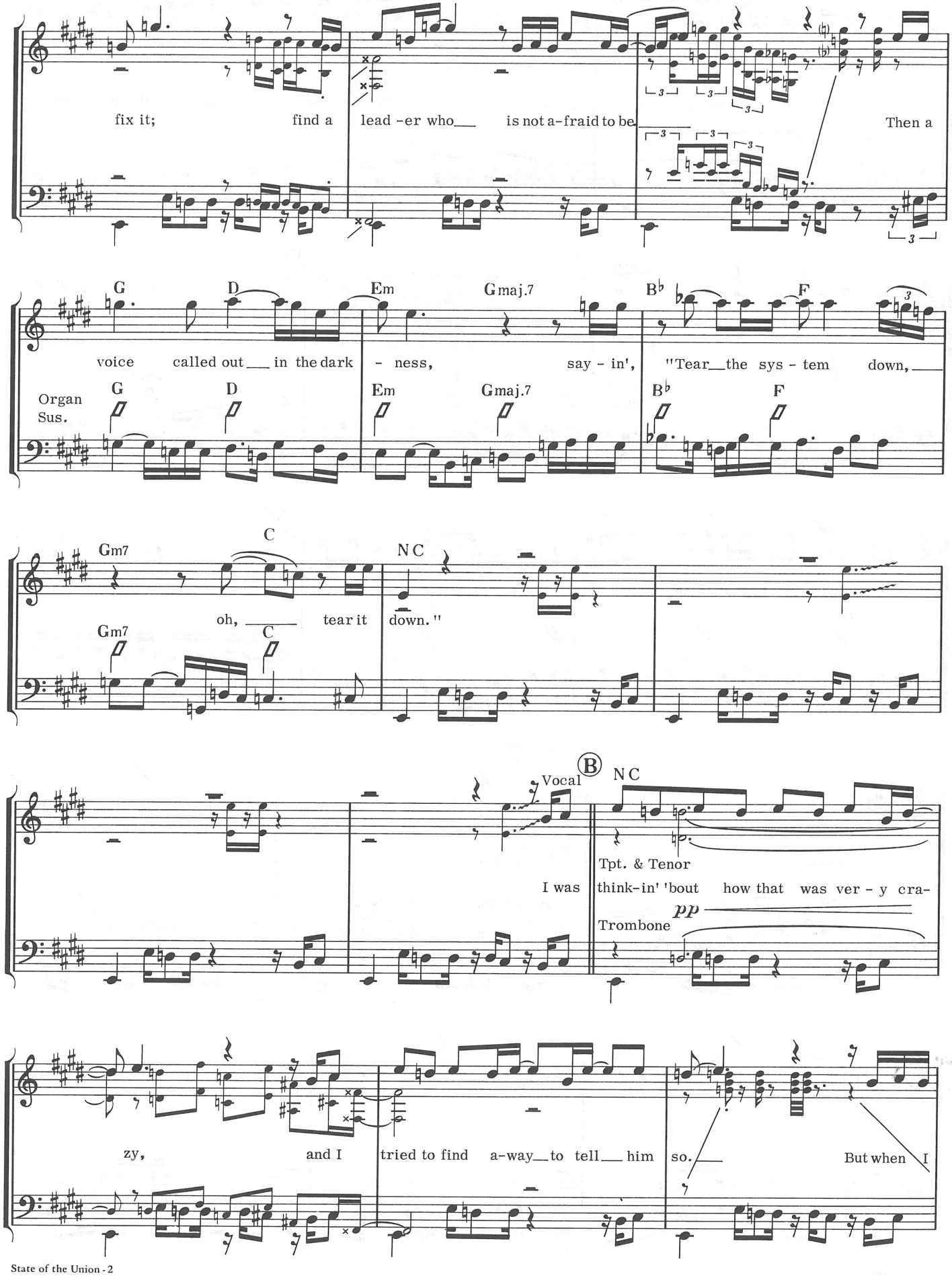
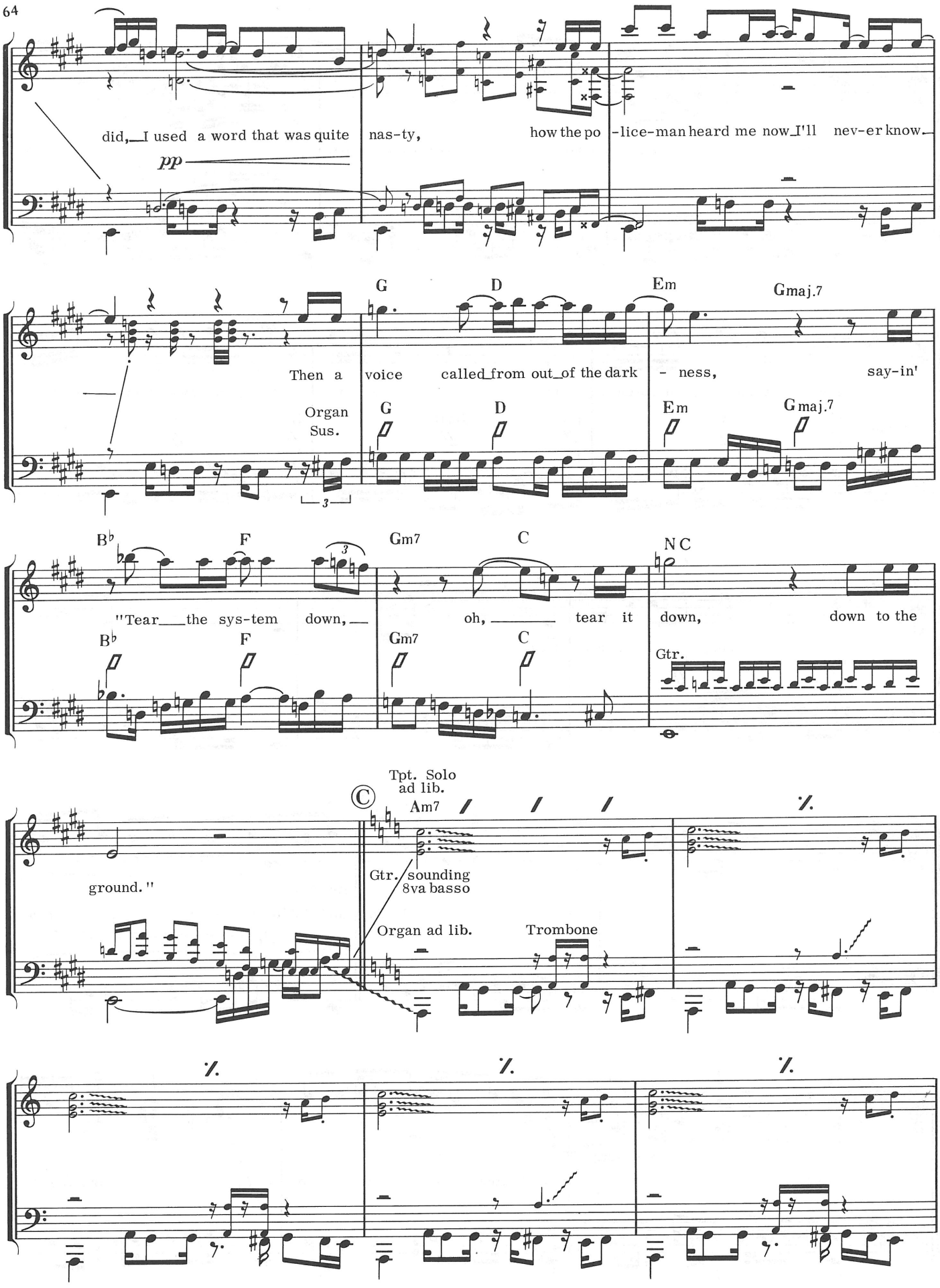
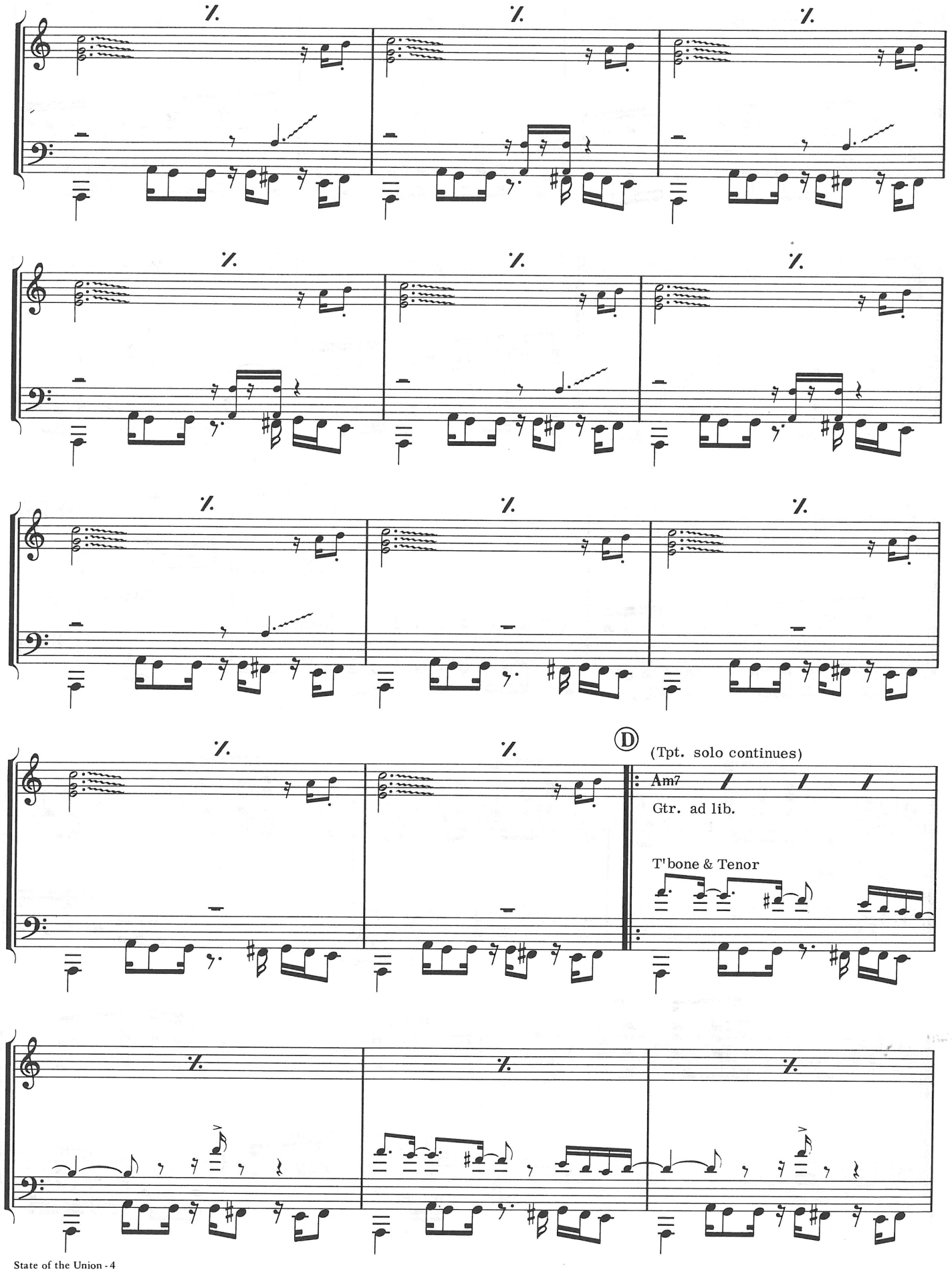
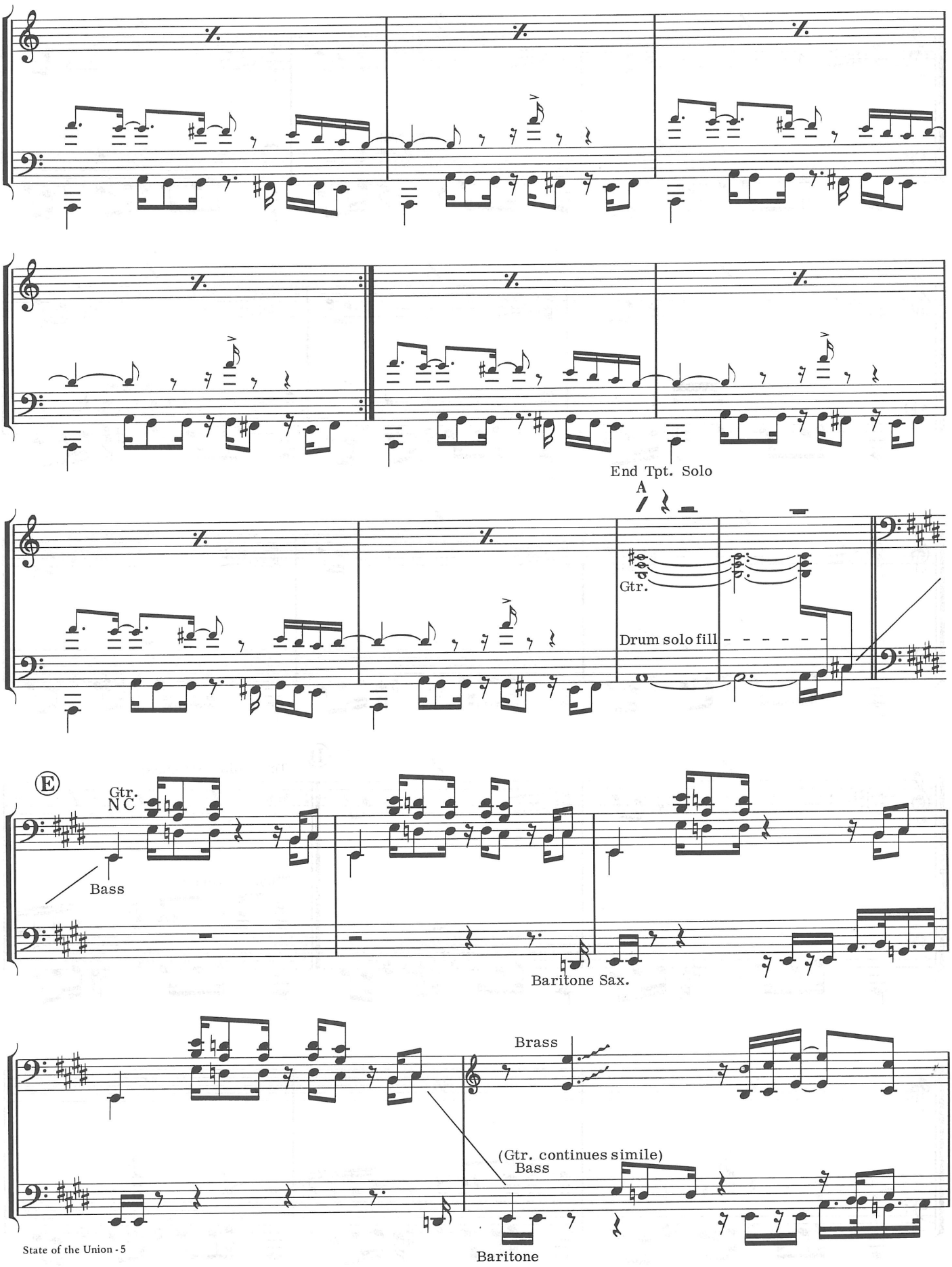
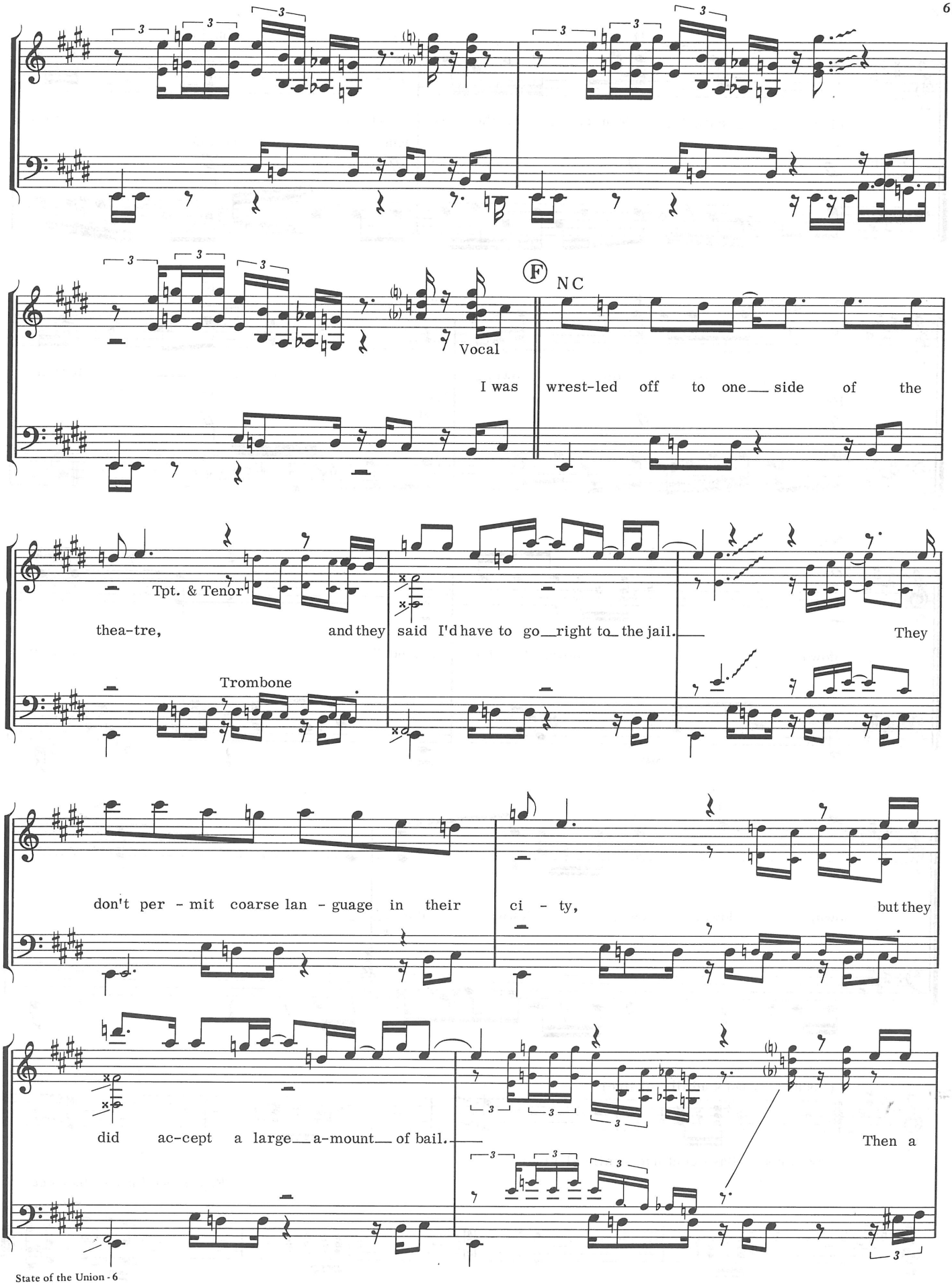

fix it; find a lead -er who___ is not a-fraid to be. Then a
G D Em Gmaj.7 B♭ F
voice called out___ in the dark - ness, say - in', "Tear___the sys - tem down,___
Organ
Sus.
G D Em Gmaj.7 B♭ F
Gm7 C NC
oh, ___ tear it down."
Gm7 C
Vocal
Ⓑ
NC
I was
Tpt. & Tenor
think-in' 'bout how that was ver - y cra-
pp
Trombone
zy, and I tried to find a-way___to tell___ him so.___ But when I

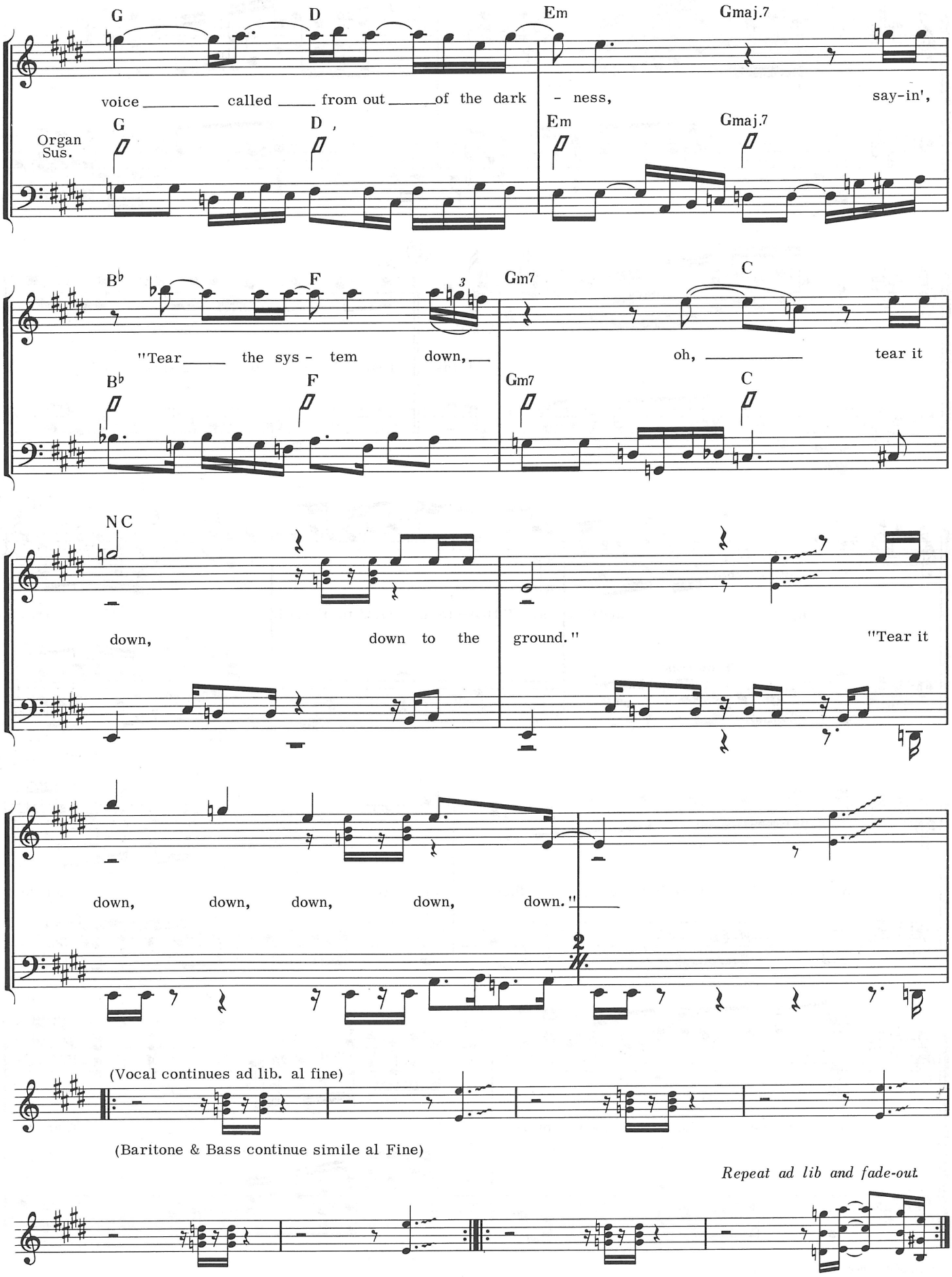

did, I used a word that was quite nas-ty, how the po-lice-man heard me now I'll nev-er know.
pp
G D Em Gmaj.7
Then a voice called from out of the dark - ness, say-in'
Organ Sus.
G D Em Gmaj.7
B♭ F Gm7 C NC
"Tear the sys-tem down, oh, tear it down, down to the
B♭ F Gm7 C
Gtr.
Tpt. Solo ad lib.
Ⓒ
Am7
ground."
Gtr. sounding 8va basso
Organ ad lib.
Trombone


D
(Tpt. solo continues)
Am7
Gtr. ad lib.
T'bone & Tenor


End Tpt. Solo
A
Gtr.
Drum solo fill
E
Gtr.
N C
Bass
Baritone Sax.
Brass
(Gtr. continues simile)
Bass
Baritone


Vocal
I was wrest-led off to one side of the
Tpt. & Tenor
thea-tre, and they said I'd have to go right to the jail. They
Trombone
don't per - mit coarse lan - guage in their ci - ty, but they
did ac-cept a large a-mount of bail. Then a

F NC


G
D
Em
Gmaj.7
voice called from out of the dark - ness, say-in',
Organ Sus.
G
D
Em
Gmaj.7
B♭
F
Gm7
C
"Tear the sys - tem down, oh, tear it
B♭
F
Gm7
C
N C
down, down to the ground." "Tear it
down, down, down, down, down."
(Vocal continues ad lib. al fine)
(Baritone & Bass continue simile al Fine)
Repeat ad lib and fade-out